

THE GATEWAY

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Green energy production target of U of A, German union

SEAN STEELS
Senior News Editor

The University cemented a five-year partnership with the Helmholtz Association with the signing of a memorandum of understanding between the two research institutions on Tuesday. The Helmholtz Association is Germany's largest scientific organization and encompasses 16 research institutions and 28,000 staff across the country.

Mayor Stephen Mandel was on hand to point out the dire need for global co-operation in the face of energy issues and oil extraction technology, which is the Helmholtz Alberta Initiative's primary research objective.

"Sustainability is a big issue today for cities across the world. Sustainability, environment are the key words that allow us to be successful and survive," Mandel said.

"In energy, which is our province's key source of growth, it is really the kind of thing we need to look into to be more productive. Our children, and our children's children look to energy as their future"

Within the area of energy research, six more defined areas of concentration have been identified by the initiative: advanced upgrading and conversion processes for bitumen and heavy hydrocarbons, advanced materials for CO₂ separations in bitumen and coal streams, monitoring technologies for geological sequestration of carbon dioxide, low enthalpy geothermal



PETE YEE

SUSTAINABLE PARTNERSHIP President Indira Samarasekera waits to sign a memorandum of understanding between the Helmholtz Association and the U of A. She is flanked by co-signer President Jürgen Mlynek of Helmholtz (left), Mayor Stephen Mandel (right), and German ambassador Georg Witschel (far right).

energy for enhanced oil sands production, and land reclamation of oil sands and coal mine sites.

The areas of research are meant to result in the development of a sustainable oil extraction model in which the

impact of initial oil extraction, toxic by-products of oil refining, and the negative impacts after oil extraction has moved on are all reduced.

"Energy is one of the big problems of the future. Energy also includes

the climate issue. We need safe energy; we need it in a sustainable way, and it should be cheap," Jürgen Mlynek, President of the Helmholtz Association, said.

"One challenge is coming together

with research projects that take into account all opportunities, but that does not ignore the risks and takes into account mother earth and sustainability in a special way."

PLEASE SEE **INITIATIVE** ♦ PAGE 3

'Dignity of Difference' conference disputes inevitability of conflict

SIMON YACKULIC
News Staff

Conflicting interests and ideologies are inevitable drawbacks of the nation-state system, but an upcoming University of Alberta conference is delving into how those differences can be developed positively.

"There are two theses that we will be challenging with this conference," explained Andy Knight, a primary organizer of the upcoming event, "Towards 'The Dignity of Difference': Neither 'The Clash of Civilizations' nor 'The End of History'."

"The first is 'The Clash of Civilizations' thesis made popular by the late Samuel Huntington. The second is 'The End of History' thesis, which Francis Fukuyama made famous."

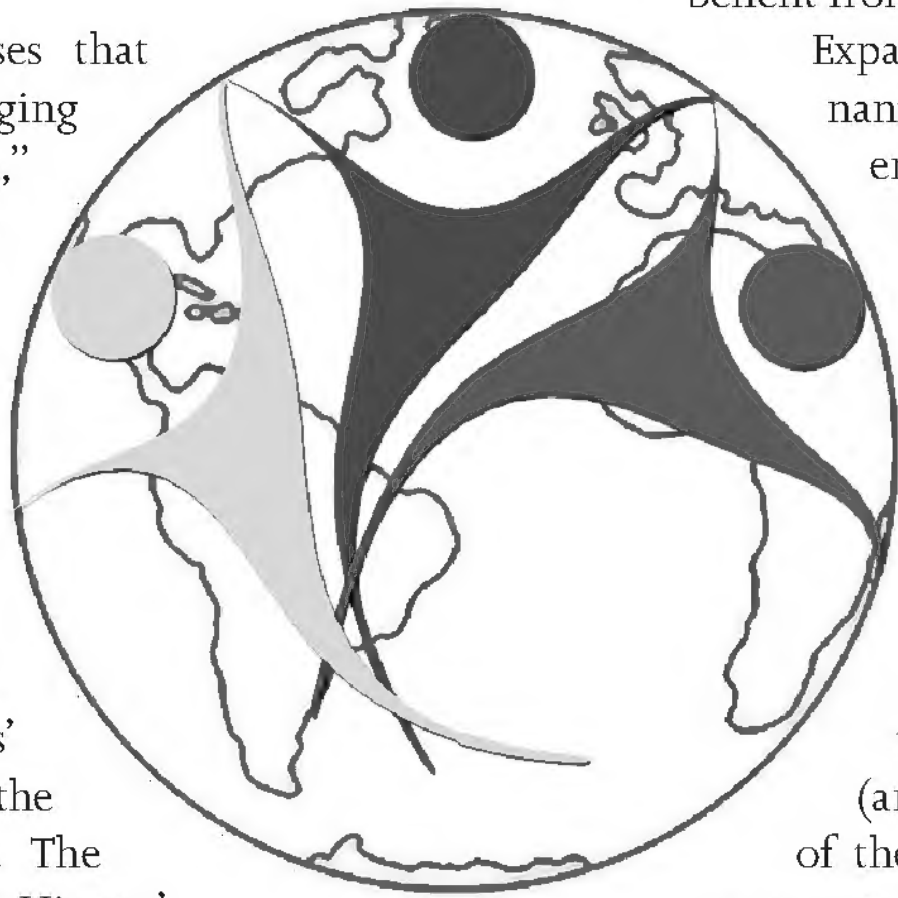
"This is a major international intellectual

exercise that will bring honour to our institution," Knight added. "Some of the top scholars in the world who deal with these issues will be coming and presenting at the conference. Students and faculty will have a chance to mingle with these individuals and interact with them. The entire Edmonton community will benefit from this dialogue."

Expanding on the two dominant theories that the conference seeks to bring into question, Knight explained that Huntington's thesis makes the case that there will be a "constant clash between civilizational groups."

He also notes that Fukuyama's thesis takes the position that with the end of the Cold War (and the perceived victory of the West) the entire planet seems to be "assimilating to the dominant Western culture and Western ways of doing things."

PLEASE SEE **DIGNITY** ♦ PAGE 4



Set of rare books coming to U of A

Collection of GG's Literary Award books will be displayed in 2010

SEAN STEELS
Senior News Editor

Though he was born in the United States, John Meier can make greater claim to first contact with Canadian history than most home-grown Canucks. The now dual-citizen is considered a world authority on our nation's most esteemed literary award: the Governor General's Literary Award.

But Meier isn't just an authority on the topic — after 10 years of searching, he's also come only a breadth away from assembling the only known and complete anthology of first English language editions of the award winners. The assembly has been fuelled by tenacity, he claimed.

"I've been collecting since I was a kid," he smiled. "I love the chase; that's one of the best parts of it."

The collection now consists of over 500 volumes, and in the process of collecting it, he's also assembled a small mountain of signed editions, bound proofs, ephemeral material, and rare letters from which he's currently writing a "full-blown descriptive bibliography."

Luckily, such a priceless and nearly irreplaceable collection will not be catalogued and recorded solely for the purposes of Meier's book. Starting next year, the collection will begin making its

tour of the country, stopping at various postsecondary institutions.

The exhibit's first stop will be at the University of Alberta on September 1, 2010 and will consist of a four-month display. Kicking off the event will be live readings from eight GG Award winning authors. Meier has partnered with the Bruce Peel Special Collections Library and the Canadian Literature Centre, for the exhibit — both located on the U of A's campus.

Meier's search has been divided into two stages: the fiction category and the poetry category. He's currently keeping busy pursuing the remainder of the poetry winners — the fiction winners aren't going anywhere, piled securely in his living room, and keeping his friends and family firmly convinced of his biblio-mania.

But his passion also extends from the books themselves to the Canadian history in which they're enshrouded. He recounted with enthusiasm how it was GG award winners who taught him about Canada's immigrant experience and its other historical events.

"This is our oldest most prestigious literary award. It goes back to 1936. And contrary to popular belief, the Governor General didn't start it," he said.

PLEASE SEE **GG** ♦ PAGE 3

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Applied biology

Explore the taxonomical varieties of campus morons, lowlives, and idiots with the writers of *Gateway Opinion*.

OPINION, PAGE 7



Applied physics

Mass, velocity, acceleration, and especially force all come out to play on the roller derby circuit.

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Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7Telephone 780.492.5168
Fax 780.492.6665
Ad Inquiries 780.492.6700
Email gateway@gateway.ualberta.ca

editorialstaff

EDITOR-IN-CHIEF Mike Kendrick
eic@gateway.ualberta.ca | 492.5168**MANAGING EDITOR** Nick Frost
managing@gateway.ualberta.ca | 492.6654**SENIOR NEWS EDITOR** Sean Steels
news@gateway.ualberta.ca | 492.7308**DEPUTY NEWS EDITOR** Jonathan Taves
deputynews@gateway.ualberta.ca | 492.6664**OPINION EDITOR** David Johnston
opinion@gateway.ualberta.ca | 492.6661**ARTS & ENTERTAINMENT EDITOR** Sarah Stead
entertainment@gateway.ualberta.ca | 492.7052**SPORTS EDITOR** Evan Daum
sports@gateway.ualberta.ca | 492.6652**PHOTO EDITOR** Pete Yee
photo@gateway.ualberta.ca | 492.6648**DESIGN & PRODUCTION EDITOR** Kelsey Tanasiuk
production@gateway.ualberta.ca | 492.6663**ONLINE EDITOR** Lucas Wagner
online@gateway.ualberta.ca | 248.1509

businessstaff

BUSINESS MANAGER Asia Szkudlarek
biz@gateway.ualberta.ca | 492.6669**AD SALES REPRESENTATIVE** Patrick Cziolek
sales@gateway.ualberta.ca | 492.6700**AD/GRAPHIC DESIGNER** Lisa Lunn
design@gateway.ualberta.ca | 492.6647**CIRCULATION PAL** Kirsten Goruk**CIRCULATION PAL** Cam Linke
circulation@gateway.ualberta.ca

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colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENICE, Joanna, Kepler and Whitney. The Manitoban is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are Roller Derby and Left 4 Dead.

contributors

Jonni Kmech, Aaron Yeo, Katie O'Connor, Catherine Chuck, Ben Sir, Bruce Cinnamon, Mim Fatmi, Cory Tokay, Hannah Cochran, Tim Schneider, Mike Chafe, Mustafa Farooq, Sam Brooks, Paul Swanson, Leanne Fong, Emerson Csorba, Nathan Liewicki, Simon Yackulic, Marie-Christine Jutras, Derek Schutz, Benjamin Nay.

Department of Phys. Ed. congratulates award winners

DEREK SCHUTZ
News Writer

The collective trophy shelf of the Department of Physical Education and Recreation has become a little heavier after two staff members were recently commended.

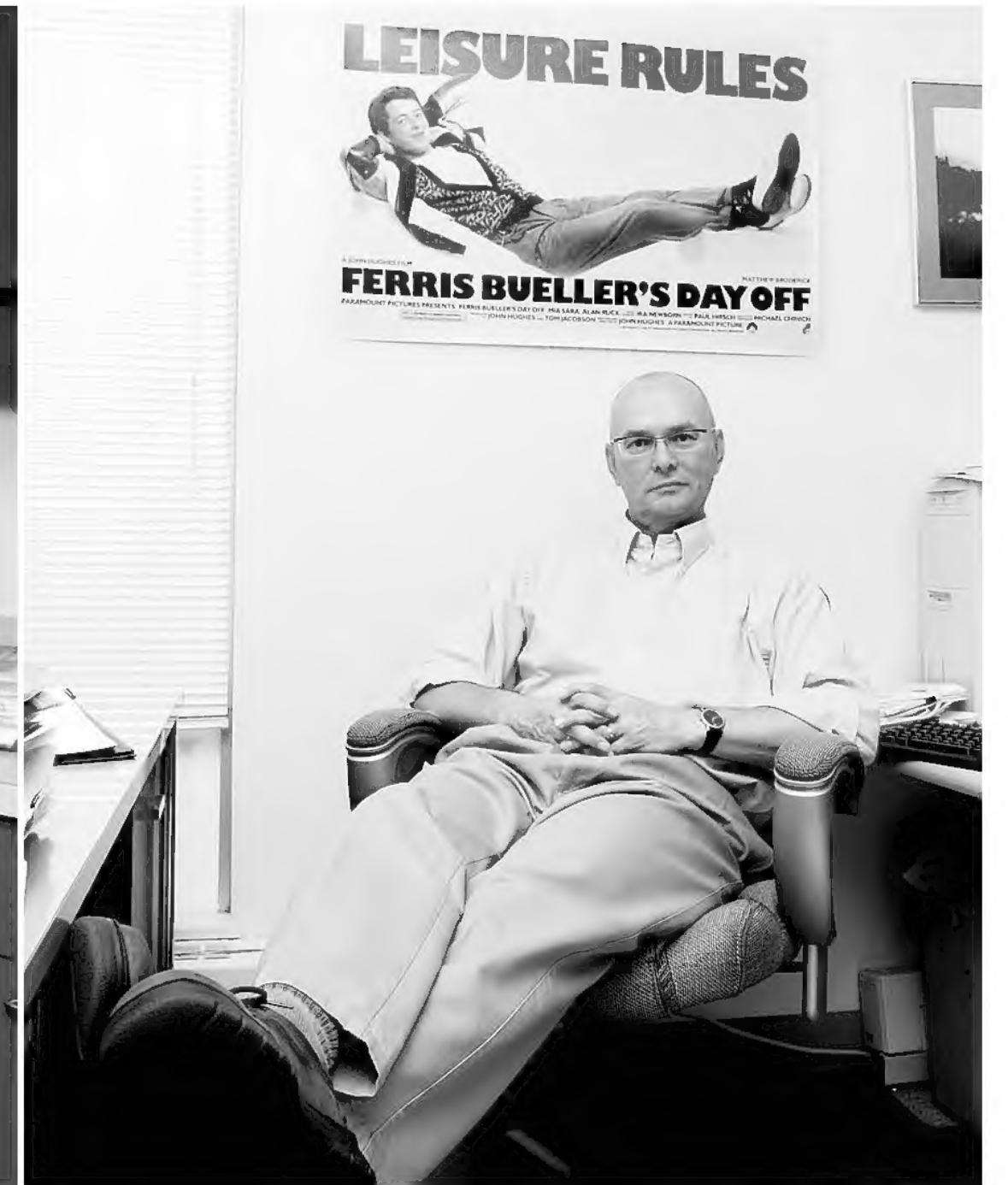
Connie Lebrun, Director of the Glen Sather Sports Medicine Clinic, and Gordon Walker, a professor in the department, have received prestigious awards in their respective fields.

Walker, who was elected as a fellow to the Academy of Leisure Sciences, has focused his research around leisure behaviour in different cultures. On the other hand, Lebrun, who received a Citation Award from the American College of Sports Medicine, has been busy administering the Glen Sather Sports Medicine Clinic, as well as preparing for the upcoming Winter Olympics where she will be the Canadian Snowboard Team's medical director.

Lebrun originally participated in the 1976 Olympics on the Canadian women's volleyball team, but found a way to stay involved by working as a sports physician in subsequent Games.

"This will be my seventh Olympics, counting the one I've competed in [...] It sort of gets in your blood," Lebrun said. "There's a lot of political and economic sides to the Olympics, but if you've been there as an athlete, you almost always have it as an ideal of sporting achievement."

Lebrun is no stranger to achievement herself, but remains modest considering that she's in the company of the Mercury Seven astronauts and over 150 other experts as a recipient



PETE YEE

EARNING THEIR DAYS OFF Lebrun (left) and Walker (right) have both been commended by colleagues in their fields.

of the ACSM Citation Award.

"I'm very honoured to be receiving it because I know there's been some amazing fellow physicians and sports scientists that have received it through the years," she said. "It's quite an honour to be up there."

This sentiment is shared by Walker, who has been nominated to the ALS in his first year of eligibility and joins a group of fellows who are experts in the field of leisure.

"It's nice to be recognized," Walker noted. "I love teaching [leisure]. I think it's probably one of the most important things because of the effect it has on people's lives."

In fact, Walker saw that effect on

the lives of many Chinese citizens on a recent trip to teach at the Shanghai University of Sport. In particular, he saw the generational gap in the way leisure is thought about.

"You're getting this huge number of people who are older and are retiring, and maybe went through the communist era and don't know what to do with their leisure time," Walker said. "On the other hand, the under-25 have iPods and cell phones [...] They're very international [...] much more leisure focused."

Walker originally stumbled on the study of leisure through a summer job and transferred from political science after he decided it was something he

wanted to do.

"I ended up working summers for a recreation department, mowing grass and working at the pool. Then I found out you could actually do a degree in recreation and leisure studies," Walker said. "I found it; it wasn't something you aspire to."

Walker then got his master's and PhD degrees and began teaching at the U of A in 1997. At first he taught Recreation 100: "Leisure in Canadian Society" but eventually decided a name change would spice up the subject matter.

"I retitled it; it's now called 'Life, Leisure, and the Pursuit of Happiness,'" Walker said. "It was sexier."

STREETERS
tuition line edition

Compiled and photographed by Jon Taves and Sam Brooks

**Aga Dymowska**
Biological
Sciences, PhD**Kimberly Ong**
Biological
Sciences, PhD**Sidney M'Sahel**
Music II**Kayla Evans**
Speech Pathology
I

I'm lazy. No, wait — because I'm busy.

Because everything's more exciting last minute.

I don't know. I don't really have a very good reason. I'm just kind of lazy I guess. It's not like I needed to wait until the end.

I was waiting to see if I was going to get a student loan. [Did you?] No, not yet.

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Initiative to foster research mentorships

INITIATIVE ♦ CONTINUED FROM PAGE 1
Mlynek also saw fit to clear up another lingering question around the newly minted partnership.
“Why are we here in Alberta? Our mission is strategic research for national needs. That is why we are not in all research areas, but specialize in a number of limited, well-defined areas,” he said.
“Energy is one of them.”

Although details haven't been finalized, the memorandum is intended to ensure that researchers and projects encompassed by the initiative receive an estimated \$20 million in funding a year, not including additional funds sought from provincial and federal government.

Because of Alberta's proximity to heavy oilsands development, planners estimate that two-thirds of that will be spent here in Canada.

University President Indira Samarasekera spoke strongly in favour of the initiative as well as the potential benefits both partners stood to reap, and pointed towards the establishment of a new learning institution in future of the partnership.

“Together we will organize joint research projects, workshops,



PETE YEE

DOTTING T'S Presidents Mlynek and Samarasekera finalize the partnership.

conferences and networks,” she said. “We will promote the exchange of researchers and the information they produce, and we will mentor talented young research teams through the creation of a graduate college for energy and the environment.”

Samarasekera reminded those in attendance that industrialization and the resulting pressures on the environment could not be ignored, and,

in a discrete nod to global pressure on Alberta's oilsands in recent years, conceded that a more comprehensive approach had to be taken.

“As the world energy needs and consumption grows, the global community is keenly aware of the cost to the environment that cannot continue indefinitely. We need to start thinking today of where we need to be 25 years from now,” she said.

Meier travels country to consolidate anomalies

GG ♦ CONTINUED FROM PAGE 1
“It was actually William Arthur Deacon, a literary critic and editor who was also involved in the Canadian Authors Association.”

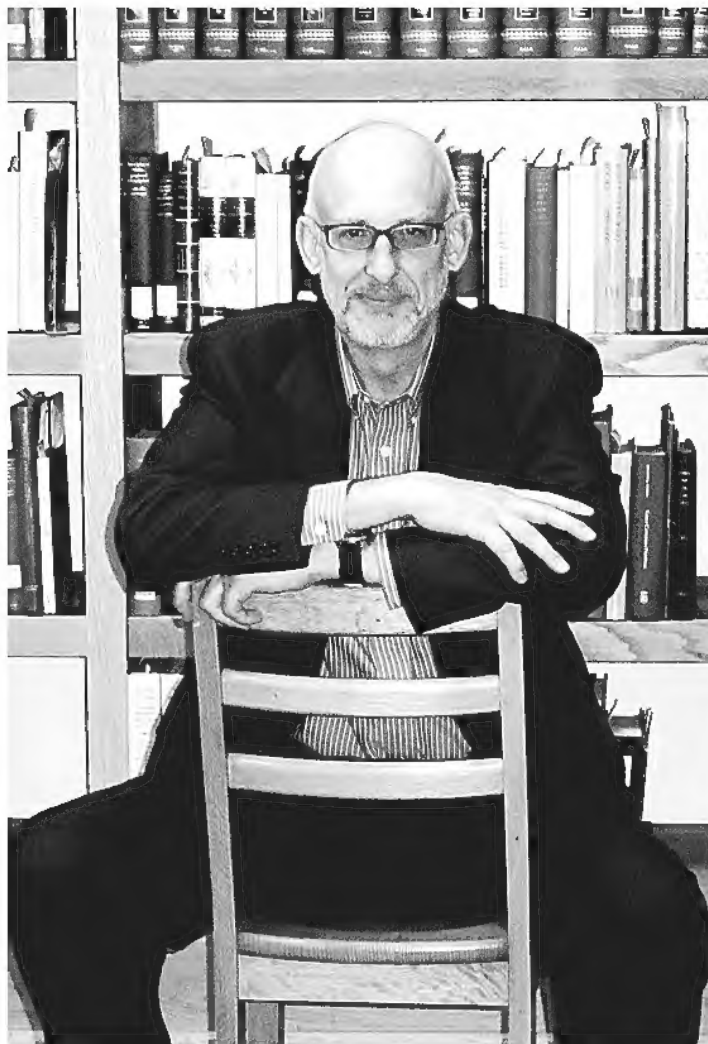
Despite the fact he failed to make mention in the award's moniker, Deacon has found recognition in the name of Meier's own organization, the W.A. Deacon Literary Foundation, of which Meier is President.

Although not the literal beginning of his search, his personal favourite amongst the library is the award's first recipient, Bertram Brooker, who won

for his novel *Think of the Earth*. Each book has provided Meier with a unique look into not only their author's lives, but the historic milieu within which they wrote.

Think of the Earth was his “holy grail,” and his quest brought him to Brooker's family's doorsteps.

“I had numerous people say ‘You're not going to try this book.’ I had to track down the family and after one year, I tracked down the author's reading copy. You open it and it has his notes on the back end paper. He held it in his hands at the award ceremony in 1937.”



SUPPLIED

AWARD HOARD Meier has collected rare editions of GG award winners.

“I didn't go for the girls; I went for the company.”

ZACH FENTIMAN

Vice President (Operations and Finance)

—Regarding his attendance at a Coors Light promotion

COUNCIL FORUM

Written by Jon Taves

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6 p.m. Council meetings are open to all students. The next meeting will be held on Tuesday, October 13, where free food will be provided for all attendees. So if you're wondering how your student government works, stop by, fill a plate, a watch democracy in action.

After a meal of pizza and cookies, the evening's Council began with a brief welcome and swearing-in of the new councillors who were elected in last week's by-election.

CAMPAIGN KICKOFF

Council heard a presentation from representatives of the United Way on campus. They outlined the major tenets of the organization, and its goals for their annual campaign that runs during October. Their goal this year is to raise \$630,000, of which \$200,000 has already been raised. They encouraged councillors to help in the effort by going back to their faculties and organizing

events such as barbecues or auctions to raise money towards the target.

LOOKING FOR OPTIONS

SU President Kory Mathewson presented to council about the administration's plans for tuition, and how they may be impacted by a \$59-million deficit. Mathewson said that the administration is weighing options to deal with the financial shortfall, including increasing the number of international students, larger class sizes, more expensive parking costs, and steeper library fines. Tuition is currently tied to inflation and isn't expected to rise by more than 1.5 per cent this year. However, differential tuition may be another strategy used in the future, where students in professional faculties such as Law, Business or Pharmacy foot a larger bill due to their better employment prospects after graduation.

QUESTION PERIOD

Mathewson responded to questions about his planned undergraduate survey, which is reaching its final planning stages and should be distributed soon. He explained how incentives such as prizes would be used to help him achieve his targeted number of 6,000 students responding.

Mathewson also talked about the upcoming Revolutionary Speaker and Debate Series. He described the first event which will take place at 5 p.m. on October 19. The discussion will focus on the merits of Alberta's proposed \$2-billion carbon capture plan.

Vice President (Student Life) Nick Dehod responded to an inquiry about his “street team,” which was out in full force before the opt-out deadline for the student health plan. He thought it was well received, and looks forward to using it to reach out to students in the future.

Vice President (Academic) Leah Trueblood detailed the progress on the establishment of a new Science faculty association following the dissolution of the Science Students Association earlier this year. She said the Council of Faculty Associations is being closely consulted, and that she is encouraged by the work of the committee established to find a solution. At this point, it looks like a 12-month transition process towards a new group is likely.

CORRECTION

In the September 29 feature, “Trucks, Wheels, & Decks,” the address of the bike path was incorrectly printed. The actual address is Saskatchewan Drive and 76 Avenue. The Gateway regrets the error.

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Word recall lower among bilingual children

MARIE-CHRISTINE JUTRAS
News Writer

Parents new and old spend a lot of time and money investing in their children's development: classical music, math classes, and second language training are all on the list of golden achievements. But an experimental psychologist at the University of Alberta has found that French-English bilingual children actually have a slightly harder time articulating low-frequency words than monolinguals.

Elena Nicoladis, associate chair in the Department of Psychology, came to the conclusion after researching the young francophone population of Edmonton to determine if bilingualism hinders lexical recall.

"We took two groups of 20 children who were between 7 and 10, some who had been learning French and English since they were very little, and others who were solely English speakers. We showed them words that are not very frequent, such as a scarecrow, or *une girouette* (a weather vane), and then we asked them to name them. Our prediction was that bilinguals would have more tips-of-the-tongue states," Nicoladis said.

The effect of lexical recall is a common occurrence for bilinguals, as they have to search through two different word pools to express themselves.

"The bilingual children said that they didn't know a word way more often than the monolingual children, but then later on when we tested them for

comprehension, they did in fact know the meaning of the word. When they say 'I don't know,' it's more like they don't know right that second," Nicoladis explained.

As it's difficult for an individual to be perfectly bilingual, one must take into account that a child who speaks both French and English might have an easier time with one language over the other. This important factor would certainly explain a slower lexical recall in some subjects, which was why Nicoladis turned to French schools rather than French immersion facilities to find her sample of bilinguals.

"We looked for effects of dominance and we didn't find them. I suspect that French immersion would be a totally different phenomenon; one of the difficulties would be that you might see dominance effects there. My guess is that the French immersion kids would have a greater difficulty accessing French words than English words," she said.

Nicoladis stressed that the results of her study in no way detract from the advantages that bilingualism offers. She remarked that the bilingual children could still communicate despite perhaps not finding the exact words.

"Children often came up with perfectly adequate names for things; they were just not the conventional ones. A child referred to crutches as 'walking sticks,' so it is perfectly interpretable."

Of note was the fact that the children in the monolingual group didn't score perfectly in lexical recall either. Nicoladis showed that even though



SAM BROOKS

T'AS DIS QUOI? Nicoladis found that bilinguals improvised synonyms easily.

bilinguals often describe a word when they can't produce it exactly, monolinguals occasionally do this as well.

"The most frequent thing that the monolinguals did was that when they couldn't come up with a name, they called it something close in the semantic category. Like walrus, for example, some kids called it a seal," she noted.

"There seemed to be more attempts in children, relative to what's been reported in adults, to try and come up with some kind of answer for the pictures they were presented with. Whether that indicates something about cognitive development, or children's experience in not knowing the names of a lot of things, they're happy to fill in, while adults feel that they ought to know the names of things."

International conference born of political paper

DIGNITY ♦ CONTINUED FROM PAGE 1

"The idea is to challenge these two theses to say that 'No, that's not true, we don't have a clash between civilizations; there are various clashes happening,'" noted Siavash Saffari, a PhD student at the University of Alberta who has assisted with the conference and will present at one of the panels. "And no, it's not 'the end of history.' We still have ideas and there are still changes. So it's challenging those two theories and it's also challenging the hegemonic practice of foreign policy of aggression, war, and using those two theories basically to justify occupation and invasion that we've seen for almost a decade."

Mojtaba Mahdavi, Knight's co-organizer, explained that the conference has been a long time in the making — the initial spark coming almost a year ago, when he wrote a piece on "The False Dichotomy of the West vs. The Rest." With the co-authorship of Knight, Mahdavi then turned this earlier piece into a journal article bearing the name that is now crowning this conference.

The issues this conference seek to tackle are global in scale. Recognizing this, it's consciously international in scope: the panellists themselves are drawn from many countries, including Israel, Japan, Qatar and the U.K.

Aside from the international scope of the panels, the conference is international in its backing.

The University of Alberta is co-hosting the conference with the United Nations University in Tokyo, Japan. Mahdavi explained that UNU has contributed financially, introduced the names of many of the conferences scholars, and is planning to publish at least one volume of the conference papers. Like Knight, Mahdavi hopes that the conference will serve as a building block and make a dent outside of the halls of academia.

"The idea is to challenge these two theses to say that 'No, that's not true, we don't have a clash between civilizations'"

SIAVASH SAFFARI
U OF A DOCTORAL STUDENT

"We're hoping to see not just student involvement," Mahdavi iterated. "But also community involvement [along with] people from academia. We really believe that these books and papers are going to be read by academics and also those people involved in policy making."

The conference will take place from October 2-4. University students can take in all 10 of the conference panels for free, and will be charged a \$5 fee to attend the keynote addresses.



FACT:

October 1 marks the 60th anniversary of Mao Zedong's declaration of the People's Republic of China.

FACT:

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GATEWAY NEWS

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Hamilton reactor bids on isotope shortage

LILY PANAMSKY
The Silhouette

HAMILTON (CUP) — The McMaster Nuclear Reactor wants more funding from the federal government in order to increase its operating potential, but it doesn't know if it will be receiving it.

Current practices in cancer treatment use nuclear isotopes for both imaging and treatment in patients. The MNR and the National Research Universal reactor in Chalk River, Ontario, are the only places in Canada that make nuclear isotopes.

The MNR primarily generates an isotope known as iodine-125, and the NRU makes the entire North American supply of technetium-99. The NRU, however, was shut down in May 2009 due to technical problems.

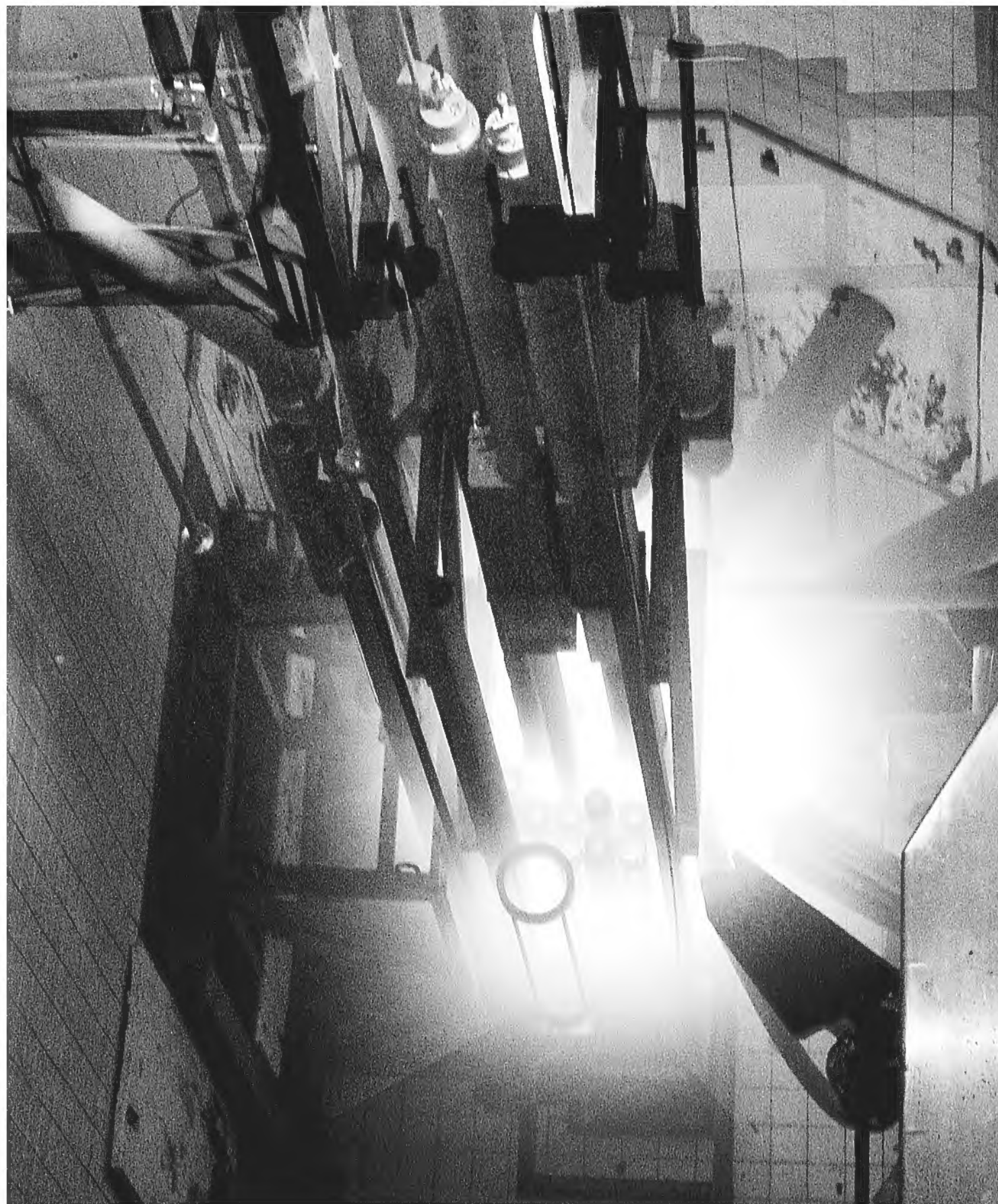
Chris Heysel, director of nuclear operations and facilities at McMaster estimated that the reactor would remain closed until at least March 2010. As a result, there has been a halt in the creation of technetium-99 isotopes. He stated that McMaster's nuclear reactor wants to act as a replacement reactor for the NRU in order to create the isotopes.

"We [the MNR] have asked the federal government to give us some operating money."

Nuclear isotopes are unstable components that decay into their stable arrangements and give off electromagnetic energy — at certain wavelengths detected as light — in the process.

This energy that's being released may be harnessed for use in two medicinal practices: imaging and treatments.

The recent closure of the NRU has created a shortage of nuclear isotopes, specifically of technetium-99. Heysel revealed that McMaster first made contact with the federal government to discuss the potential creation of technetium-99 at MNU in early 2008, after the Chalk River reactor had been



SUPPLIED

BURNING BRIGHT McMaster's nuclear reactor may produce medical isotopes.

briefly shut down due to management disagreement.

"[The problem is] right now, we operate at three megawatts, 16 hours a day, five days a week. In order to make that isotope, technetium-99m, you [would] have to operate 24 hours a day, and we'd have to go to full power (five megawatts)," he said.

A high-level proposal is presently in review by the federal government, but the final word remains unclear. An expert review panel has been established, and the University is in regular contact with the government to discuss any potential funding plans.

The McMaster Nuclear Reactor is already planning a 20,000-square-foot

expansion to increase both research and teaching space, along with purchases of new equipment that enhance isotope production, after receiving a \$22-million Canada Knowledge Infrastructure Award.

Heysel stressed McMaster's capability of creating technetium-99m isotopes.

"We know what it costs to do it, so we're pretty good on our numbers. What we really need at this point in time is federal buy-in to give us a leadership, to play a leadership role in making this happen."

A final report by the Conservative government regarding the issue is due in November 2009.

Students at one-in-five risk of being abused

GEOFFREY BLAIN
The Brock Press

ST. CATHARINES, Ont. (CUP) — A study published over the summer by University of British Columbia school of nursing professor Elizabeth Saewyc has provided some grim results regarding the level of violence experienced by North American university students.

The study, published in the *Journal of Adolescent Health*, suggests that nearly one in five students have been victims of violence in the past six months.

Students at participating universities were asked to fill out a short questionnaire when they visited their campus health clinics for anything from a runny nose to a prescription refill. It was found that 16 per cent of women and 17 per cent of men reported experiencing abuse in the past six months.

Although the researchers were surprised to find almost no difference between the percentage of men and women who reported abuse, the dissimilarities became more apparent when the type of abuse that occurred was taken into account.

Nine per cent of men reported emotional abuse compared to 15 per cent of women, while nine per cent of men said they had experienced physical abuse compared to three per cent of women.

"It's not what you would expect," Saewyc said, referring to the narrow

difference between males and females. "Constant ridicule, cutting people down, unreasonable jealousy, breaking your stuff, threats — that's what the emotional violence is. When it comes to emotional violence, that's a really repetitive one."

The study determined that alcohol was clearly a factor. Saewyc's work was one of the first to study to take into account alcohol consumption by its victims. More than one third of the students said they had been drinking when the emotional abuse took place and more than half said they had been drinking when they experienced physical abuse.

**"Constant ridicule,
cutting people down,
unreasonable jealousy,
breaking your stuff,
threats. That's what the
emotional violence is."**

ELIZABETH SAEWYC
UBC NURSING PROFESSOR

"I think we're doing a pretty good job teaching university students and high-school students about the consequences of drinking and driving and the [alcohol-related] harms that can happen in the long-term," Saewyc said. "But we don't necessarily make them aware that there could

be immediate costs — not just getting in an accident, but actually, you are at risk of being assaulted, and that violence has a health cost for everyone."

The study also examined who abuse was coming from. Nearly half of the emotional abuse reported and about 20 per cent of physical abuse was from an "intimate partner."

Although the research looked at both, intimate partner abuse towards men hadn't received much attention prior to the study.

The study found that violence rarely occurred between strangers, and that it was occurring much more frequently between men and women in romantic relationships.

"It makes it really clear that our students really need some more help in figuring out healthy relationships," Saewyc said.

Although many universities have implemented security measures such as surveillance cameras to help keep students safe while they are on campus, Saewyc says the real danger isn't until "you open that door at the end."

"Part of the challenge of security measures is they're great if you're talking about stranger violence or a fight that erupts at a big party or bar brawl, but a fair amount of violence is among romantic partners or roommates," Saewyc concluded. "It's taking place between two people behind closed doors, and it's not going to show up on video cameras."

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Protesters can't convey meaning

WEDNESDAY MORNING, ENVIRONMENTAL activism group Greenpeace began the forced blockade of two oilsands conveyor belts belonging to energy company Suncor Energy Inc. The belts some are still blocking at the time of publication carry raw, unprocessed oilsands to a nearby upgrader, and the activists hope that by blocking progress at the facility, they will draw criticism to Suncor.

The incident seems to be an upgrade on Greenpeace's last headline-grabbing stunt, when protesters entered Shell's Muskeg River oilsands mine and chained themselves to a dump truck. And it's likely that for the same reasons Shell's business practices remain as unaltered as ever that Suncor will do the same: Greenpeace has simply given them no reason to.

The dramatic flair Greenpeace injects into most of its photo opportunities is likely the result of this. While such drastic measures as illegally infiltrating Suncor's facilities and shutting down their equipment might seem to convey a sense of finality to the argument, in reality, it does anything but.

By using actions instead of words and deliberation, the activist group has, by their own hand, signalled an end to discourse, although Suncor has still stated it would like to involve Greenpeace in stakeholder discussions on oilsands development.

This isn't to say that Greenpeace is totally misguided. The damage that the oilsands has inflicted on the environment deserves the international attention it receives and is truly astronomic in scale. But fringe lunacy and gimmicky protests can only ever serve to polarize stakeholders along the spectrum of opinion related to the issue — in this case, balancing the environmental and economic trade-offs of developing what is, for Alberta, a highly profitable industry.

Resorting to such drastic action is a sign of their desperation, the extent to which they feel unheard and unrecognized in the debate that broils around our oilsands, but lashing out in frustrated and illegal protests will fail to do anything but excite the remaining environmentalists already polarized on the issue. Meanwhile, these same actions draw condemnation from anyone with links to Suncor, precipitating disinterest and boredom in our people, and by extension, our government.

If anything, we can take the example of another individual pushed to the brink by the non-cooperation of oil companies — the still anonymous EnCana pipeline bomber, who has called, most unrealistically, for the a halt to all EnCana oil production around Dawson Creek, British Columbia.

With a fair bit of certainty, one can say that Greenpeace won't follow the lethal bent of the EnCana Bomber. Public sympathy or tolerance for such an organization would be next to none, but these actions, done outside of the law and with disregard for ownership (and, most importantly, personal safety), will bring nothing but rolled eyes from both the government and public.

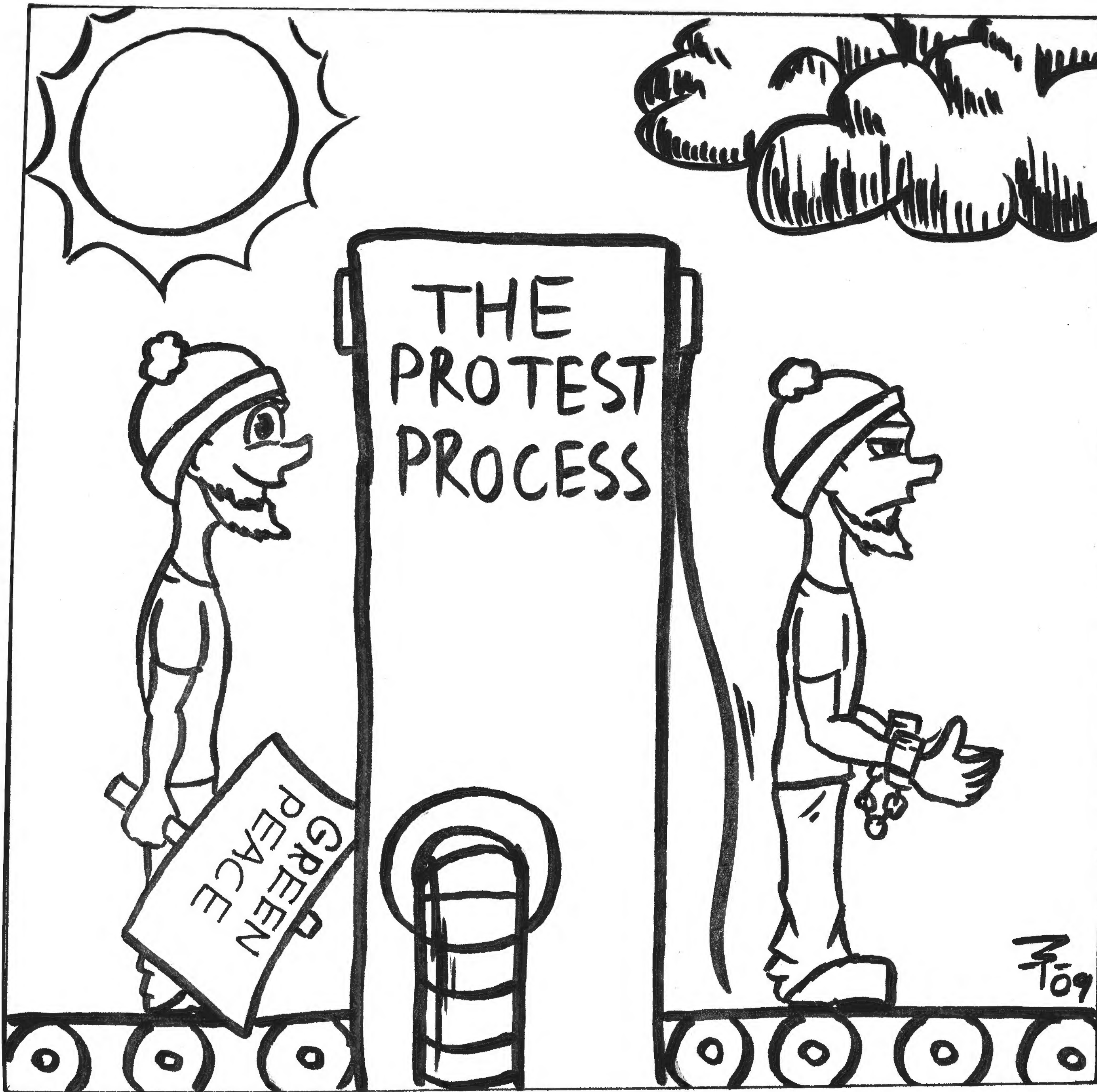
There are both reasons why Suncor's facilities are off-limits to the public, and a reason our democracy functions on informed, sensible debate. While it's likely Greenpeace representative and mouthpiece Mike Hudema — who was involved in Tuesday's blockade and studied law among other subjects at the University of Alberta — would stand fair odds in such a debate, it seems odd he's chosen instead to step outside of his area of expertise into heavy machinery engineering, where he could easily get someone killed. That level of protest would attract attention, but once again probably not the kind that Greenpeace, or indeed, any sensible organization, would want on their hands.

SEAN STEELS
Senior News Editor

Shoot for the moon from a cannon

Cirque founder's next show
One giant leap for clownkind
Acrobats in space

NICK FROST
Managing Editor



BENJAMIN NAY

from THE web

Going both ways

RE: *It's time for an old-fashioned battle of the (casual) sexes* (September 24)

My initial reaction to the idea and mental image of fuck buddies is, "Frick, that's nasty. Even biologically, when you sleep with someone who has had multiple partners, you're sleeping with every single one of them too, and vice versa. Yummy. The body isn't a public place."

On the other hand, I admit sexual stimuli is very healthy, and to have urges towards it are natural indeed.

So, while there are going to be endless opinions on this sort of subject, I'd lean more towards Tim ... I wonder if STIs are reason enough to stay someone from the pursuit of instant gratification, without mention of the emotion downfalls of bed buddies. Mind you, if you want to decrease your attachment and become more jaded as a means to protect yourself from future engagements, even before you start believe you will experience heartbreak, then by all means!

I'd have to wrap it up holistically; everyone is here for a purpose, whether to learn, grow, become more conscious ... not to debate the rightness or wrongness of what someone else chooses. Therefore, if this sort of engagement is a part of one's growth process, who is to

take the road of most resistance in pointing out otherwise?

BECCA
Via Internet

Don't water it down

RE: *Swim club's 'racism' doesn't hold water* (September 27)

First of all, unless the entire drama was planned out by the boy prior to the excursion, logic would tell you that he most likely did actually overhear Ms. Flynn say something offensive — something offensive enough to keep him out of the pool for the remainder of the time the group was at the facility, and enough to want to bring it to another camper's attention immediately. If, playing devil's advocate, the boy did concoct the drama ahead of time or just upon arrival, what a huge coincidence that the boy would allege to overhear just the right woman say just the right thing. Since the boy didn't know the woman prior to his experience at the pool, the odds that he made it up to support the racism allegation claims are extremely slim. He reported the comment within the first 45 minutes of the excursion, before any of the discrimination allegations arose. So then you would have to ask the question, how could he possibly have chosen by chance to fabricate overhearing the same person who would later issue a series of rants and complaints about the children to other adult pool members?

The commission report says Flynn sent an email these words, "I know this is a community pool, but this is

not the community where these kids live" and "I'm pissed that they're here because this is my pool." The heartless comments and vulgar language correspond perfectly with the "Uh, what are all these black kids doing here?" comment allegedly overheard by the boy. You apparently don't think the alleged "black kids" comment is really such a big deal, if said, anyway.

You contend that people should take it at face value, i.e., that she was really wondering just what all those black kids were doing there. Perhaps my standards are high, but I believe a woman in Flynn's position as a school teacher should have enough sense and sensitivity to realize that others, within earshot, might be offended by it. And obviously they were offended, and very. And by the way, the "black kids" were not unsupervised. If you had read the report more thoroughly, you have found that the children were supervised by the camp director and six counsellors, plus four lifeguards.

You say that the evidence on which the Pennsylvania Human Rights Commission penalized the Swim Club rests on the following pieces of information: they have no paid African-American members and they were advertising to primarily Caucasian populations for membership. Where do you find this? The statistical data is only noted. And it is noted because back in the 1970s, the Pennsylvania Supreme Court recognized "[i]n trying to eradicate other manifestations of racial discrimination, courts, including the Supreme Court of the United States, have recognized

that statistics alone can establish racial discrimination." Because of the landmark case, demographic statistics associated with establishments charged with discrimination are always noted, but not necessarily a key part of the case.

It's clear from the rest of the findings that "safety" had nothing to do with the decision to refund the day camp's money. Ironically, it seems that the "atmosphere" and "complexion" remarks by Mr. Duesler that inflamed this controversy really summed up what happened — after receiving multiple complaints with implicit, but not explicit, references to the campers' race, Mr. Duesler "pulled the plug on the camps" not necessarily out of any personal racial animus he felt against the campers, but rather to assuage the complaints of those who appeared to feel racial animus towards the campers. Ergo, the campers were rejected due to their race.

It is what it is — don't try to clean it up.

MARTHA HERTEL
Via Internet

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, sent via paper aeroplane or emailed to letters@gateway.ualberta.ca. Website comments may also be used for publication.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study and student identification number to be considered for publication.

On the origin of idiotic species



OPINION
STAFF

Group
Commentary

In this closed ecosystem we call a campus, there exists a certain level of interbreeding in an attempt to genetically craft the ideal student — reproducing for style, intellect, and the ability to murder a term paper in under two hours. Unfortunately, some sub-genera of the student population have evolved into disastrous cross-breeds of questionable identity.

Is this a behavioural evolution? Not so — we would like to posit that the evolutionary changes are, in fact, environmental; that there are specific breeding grounds on campus which bring out the most undesirable traits and recessive characteristics, and life will find a way to persevere. So we're here to identify the locations and phyla of these interbreeding idiots, so that we may all steer as clearly as possible from their biological footprints.

So whip out your genome charts and pundit squares, because the intrepid scientists of *Gateway Opinion* have braved the wilds of campus environments to bring you valuable scientific data.

Bruce Cinnamon
Area of study: HUB Mall

What has two legs and deserves to be clubbed in the back of the head with a five iron? If you answered Ann Coulter, you're partly right, but I'm talking about a more immediate threat.

The *Ambulatorium tardus*, or Slow Walker of HUB Mall is a frighteningly abundant species. Though docile creatures by nature, this very condition is perhaps what brings them to such sloth and inspires so much rage in others. Scientists of dubious authority have identified three main subspecies: Trundlers, Weavers, and Halters.

Trundlers make up the majority of the Slow Walker populace. Not threatening if encountered in solo, but their tendency to travel in packs makes them dangerous. They're distinguishable by the cell phones from which they're texting frantically and the lattes they carry far away from their torsos. Suggested strategy: avoidance.

Weavers are solitary creatures, but their strange need to drift back and forth across the lane poses a threat to anyone seeking to pass them peacefully. Weavers are often listening to loud music, which limits the echolocation abilities they are theorized to depend on. Suggested strategy: wait for a particularly wide weave and make a break for it.

Halters are the most rare and dangerous of the species. Craftily disguising

themselves as ordinary students, they betray their nature by inexplicably stopping, with no thought of the people walking behind them. Suggested strategy: five iron.

Studies suggest that this pandemic is on the rise. Suggested cure: widening HUB's aisles, or establishing clearer north-south traffic lanes.

Mim Fatmi
Area of study: Lecture halls

Of all the types of morons that dwell on campus, there is one that nearly every single student and staff member has observed because of the shared nature of his natural habitat in the lecture hall.

This campus nuisance, known formally as *Idiotica lecturalis*, demonstrates incredible resistance to heat, dirty looks, and overcrowdedness — and, in fact, thrives in these conditions. Experts agree that his most dominant characteristic is likely one of the following:

First, his tendency to never find a seat anywhere but the centre row of the centre section. *I. lecturalis* always shows up at least five minutes into the lecture to his seat saved for him by other members of his species. This way, he is able to knock his backpack into the maximum number of heads in the row ahead while optimizing the disturbance he causes throughout the lecture hall.

Next, his ability to use up at least ten minutes of lecture time arguing with the prof. This campus idiot is alone in his abilities to aggravate the crap out of everyone by posing questions that have no right answer, and arguing until the prof concedes that *I. lecturalis* is indeed right, just to shut him up.

Finally, his impressive array of in-seat idiosyncrasies. Not only is *I. lecturalis* able to cough every three seconds, blow his nose, and shake his leg out of habit, but he also finds time to surf the flashiest sites on the web and speak to his friends at least 50 dB above a normal whisper when bored. But heaven forbid you actually ask him to pipe down — the last thing you want to do is give this feral beast a reason to make a scene.

Cory Tokay
Area of study: Libraries

Despite best efforts, studying at home is no longer enough to fight back the rising academic tide. So in an effort to maintain your floundering GPA, you make a radical decision. You decide to convert one of your spares, which would otherwise be spent socializing, into a study period. Knowing places like CAB or SUB will only tempt you to distraction, you display a rare moment of foresight and instead retreat to a reclusive habitat on one of the quiet floors of Rutherford or Cameron Library. Here, surrounded by a cocoon of perfect silence, you feel safe, even confident you've escaped all distraction. And then it happens.

A musical ring tone explodes from the silence around you. And it isn't even a good song. It's a bastardized version of some already terrible 80s pop tune. You pause, expecting the sound to die away any second as its owner, the *Locutus sonitus*, rushes to silence this mating call. But it doesn't. The phone rings and rings and rings and rings until, at last, its owner lazily lifts the device to his ear. "Finally," you think. "It's over!" But you're wrong.

"HELLO!" shouts the phone's owner, not even attempting to whisper. "Sure I can talk! I'm just in the library!" Nestled away in the library, so far from their habitual breeding grounds, you've run across the path of a campus moron. Plots race through your head, desperately scrambling for a way to tell of the *L. sonitus* in question to shut up while avoiding such hypocrisy as screaming in the library. But alas, your brain fails to devise such a plan. As the sound of them calling out to their mate overwhelms your once-blissful silence, a single thought floods your mind — this is supposed to be a quiet floor. And here you left your tranquilizer rifle at the lab. Damn it.

Hannah Cochran
Area of study: SUB

An expedition through the wilds of campus would not be complete without a brief excursion into the aptly named Student Union Building, the fabled mating grounds of *Amoridae publicus*. Indeed, students of all shapes and sizes congregate with their mates here, hogging couches and tables with their intertwined bodies. You will occasionally see frustrated, solitary members of the herd who have been unable to pair up, usually due to some prohibitive genetic shortcoming.

The most hopeless of these lonely creatures lope off to the Alumni Room, where they and the other larval grad students sit silently, grazing at their scholarly occupations in silence. SUB also functions as a watering hole and food source, but good luck to the slow and hungry trying to find a place to sit amongst the lithe, writhing forms of their horizontal herdmates. So dedicated to the reproductive urge are these barely matured humans, that they will couple in plain sight of the entire building.

Blinded by the sheer desperation of their eternal love, and driven to this haven by the cold Edmonton climate, the pair is usually impervious and oblivious to all combative tactics of the starved and couchless. Glares, polite questions, and pointedly standing over their prone forms does nothing — the only way to approach and defeat the unit is loud mockery or thrown orange slices. Only remember this: when you have gained your hard-won couch, beware the amorous advance of other solitaires, and fight the pheromonal temptation to get horizontal yourself.

Combine this with a garish colour palette typically reserved for Sun-Ice ski suits or poisonous Amazon frogs, and you'll wonder if these ads aren't the result of self-proclaimed "artistes" dropping acid and gazing into Andy Warhol's portraits of Marilyn Monroe for inspiration. So take a step back Koodo, and watch as I throw this Burlap Sack over those horrific faces and provide a little reconstructive cosmetic surgery with a sledgehammer.

TIM SCHNEIDER

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

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VIDEO GAME ANTIQUITIES:

THE WITCH

Left 4 Dead might be excellent at setting mood and creating the right tone for a zombie-apocalypse survival horror, but we would all very much appreciate if we could shine a flashlight around a lot more without incurring the wrath of the tiny female zombie who rips you to shreds at the slightest provocation of light and sound.

Gateway Opinion writers aren't quite as easily startled — you can see for yourself if you creep on up to SUB 3-04 on Tuesdays at 5 p.m. to one of our regular meetings. And while we can't promise you that a flashlight shined in eyes won't result in some harsh words and angry verbiage, there'll at least be less flesh-ripping. Probably.

GATEWAY Opinion

HATING VANS, SEWERS, ELEVATORS,
SMALL TOWNS, AND ANY RAND SINCE 1910

WEDNESDAYS ON THE MAIN FLOOR

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84 KEITHS PINTS

THE BURLAP SACK

We've all seen them: you open a local newspaper or a bus drives by and your eyes are accosted by the technicolor freakshow of Koodo Mobile's latest advertising campaign. Look Koodo: you had us with the '80s ski theme and the retro gym characters, but this recent change has us wondering why you're trying so hard. You're owned by Telus! They've been using the same advertising campaign for years — throw a couple of cute digital marsupials on the screen and everyone opens up their

wallets, forgetting about any spotty track records and useless customer service. So what makes you feel the need to be special?

Seriously now. What does it mean when every time I see a bus pass by, I live in fear that one of those freaky vacant-eyed death masks will be shouting their final words at me like a cruel fate dealt by Gotham City's Joker? These human jack-o-lanterns' ghastly grins stare off into space with manic expressions on their faces and a "clever" portmanteau splashed next to them like "text-tastic" or "discount-erama". Well I think that their fuck-tastic shit-ification of the English language has all the artistic merit of my third-grade macaroni art, and even my own parents had the good sense to throw that crap out.

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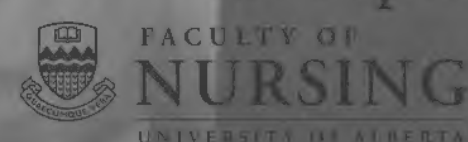
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Barbecues must learn to cook their books



MIKE
CHAFE

Look, in the sky! It's a bird! It's a plane! It's ... billowing clouds of white smoke? Just take a walk around campus and you're more than likely to witness this phenomenon. But what does it mean, exactly? Like many of you, my first thought was the obvious: the clouds are smoke signals warning students and staff that the white man is approaching, wishing to trade muskets and rare spices for our valuable beaver pelts. Soon afterwards, however, another slightly more plausible explanation hit me like a ton of brick-shaped objects. There sure are a lot of barbecues around campus right now.

Follow the smell of burning beef — wherever you are on campus, it's always just around the corner. You find students flipping hot dogs, sizzling patties, and endlessly directing customers to the condiment table. In fact, there are simply too many barbecues. Like Wall Street circa late 2007, the meat-grilling market is saturated, profits margins will be low, and a barbecue recession can't be far off. That's bad, especially since I haven't had my hot dog yet. It's time to make some changes!

And that's why I'm here to offer my expertise. My knowledge of business and

the economy is unparalleled. For those of you who don't keep up with my online resumé, I've taken 2.4 courses in economics and have passed a significant portion of them. I own three ties, perfect for any board meeting. Also, as a young man, I was CEO of a successful lemonade stand until my jerk-face neighbor Rory came and punched me into a deficit.

Talk to any of my past employers and I will receive such high praise as "mind-blowingly incompetent" and "never in my life have I seen one person kill so many chickens." Face it: I'm the man you need to solve your group's money woes. Follow my advice and you'll be rolling in more dough than the Pillsbury Dough Boy in a food processor.

First thing's first: let's talk marketing. The first thing any successful business needs is a catchy name. It's not that there's anything wrong with a name like "Korean Engineering Students' Society BBQ," except for the fact that it's horribly boring. Not to worry — it just needs some more pizzazz! I suggest you use exciting, action-filled words and exclamation points, combined with a home demographic-styled collection of lovable terms and catchphrases. For instance:

Bad example of a name: "Korean Engineering Students' Society BBQ"

Good example of a name: "Uncle Mike's Super-Awesome Meat Cook-Off! With Explosions!"

Now there's a name that combines everything people like — family values, sex appeal, and dynamite. A flashy and attractive name is exactly what your barbecue needs to draw in passing customers. Also, don't worry if you lack a real Uncle

Mike. I like to think that I'm a proverbial relative to everyone on campus due to my caring nature.

The next step in my business plan involves cutting costs. Delicious Alberta beef burgers are great, but all that meat adds up to a pricey bill. With so many barbecues on campus, you'll be lucky if you break even with meat sales. This is why we must diversify the menu and make use of some more frugal, yet still-delicious food items.

During World War II, to save money, hungry troops were fed cans of mouthwatering spam. Now, according to Wikipedia, spam is "the abuse of electronic messaging systems" and from my understanding it's great when lightly grilled with a pinch of garlic. This cost-effective casserole creates a meal fit for a king, or at least fit for an undergraduate student who lacks integrity and taste buds.

Finally, no business can be seen as successful without making use of evil. That's right — I'm talking sabotage. Business is a hot-dog-eat-hot-dog world, and you need to do whatever it takes to remain on top. Steal propane tanks, light fire to the enemy's pants, or simply stand near a rival BBQ and feign horrible food poisoning. Bring props.

But, until fundraising methods change, I fear profit margins for student groups will remain at all-time lows. However, as I'm always one to follow the trends, I'll be throwing a BBQ of my own this Friday. We won't have burgers, but something tells me I'll solve the campus squirrel problem that day too.

Student's face an apostrophe castastrophe



HANNAH
COCHRAN

How many of you cringed at that title? How many of you whipped out your pens or laptops, ready to lambaste the writer, disparage the editors, and malign the academic credibility of the entire Gateway? Perhaps you personally didn't, but I'm sure that if you stop reading right now and look around at the rest of the swarm of our dedicated readers, you'll be sure to see more than a few hunched over their computers, furiously typing letters to the editor about the degeneration of the English language.

We all recognize these people. They're the self-proclaimed grammar Nazis who make it their particular mission in life to point out the grammatical errors of others. They plead higher cause to excuse their obnoxious behaviour, namely the belief that they are, as a single entity, upholding the very foundations of our beloved tongue.

The fear that one's language is in a state of decay is an old one. Chaucer bemoaned the fact that English had fallen from its once-pure state, and since the time of his writing, the

sentiments of word-lovers have not really changed, while the words they use to express their despair have. We can all see for ourselves that languages change — in fact, linguistic shifts are an indication of a vibrant, living language. So why do some malcontents insist that the structures of communication are crumbling around us?

Rarely do we speak with total grammatical accuracy. We use fragments, string run-ons, end sentences with prepositions, and still we all manage to understand one another. Errors are actually an indication that our language mechanism is working, and serve as an important area of language acquisition study. The ability to communicate is almost never impeded by a grammatical mistake. Most people write like they speak, and semantic comprehension isn't usually compromised by the misplacement of an apostrophe.

No, what grammar Nazis really oppose is their perception of an aura of carelessness or ignorance that surrounds the misspelled sign, or comma splice. This academic prejudice is disgusting. Grammar rules are arbitrary strictures placed upon an unfathomably elegant and complex ability that all humans have, and these rules are enforced and fetishized by people who can seem to be able to completely ignore entire communities of second-language learners, those who suffer from language disorders like dyslexia, or simply people who cannot

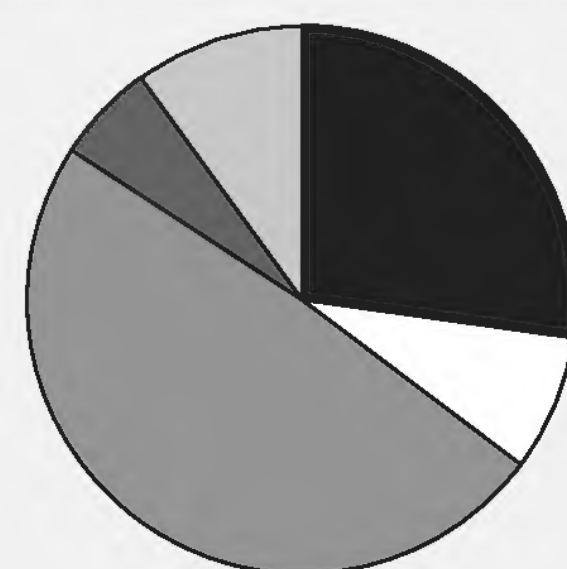
or will not prioritize the same esoteric writing rules that they do.

While the spoken word is constantly changing, often the written word is left unaltered. English spelling is based on an archaic form of the language, and after all the borrowing and vowel shifts, we are left with an orthographically deep writing system — essentially, the words don't look like how they sound. In a study done of literacy in European languages, it was found that English has the slowest rates of reading acquisition. There is evidence of a kind of dyslexia that specifically affects English speakers, while remaining latent in other languages. It's believed that these are the direct result of the disparity between modern spoken English, and grammar rules that have been artificially perpetuated by tradition and the romanticization of past dialects.

We all know that when you point out to someone that they've used the incorrect form of "their," or that "disinterested" actually means unbiased, you're trying to embarrass, rather than aid whomever you are addressing. Prescriptivism is a tool used by someone who takes joy in diminishing others in order to inflate their own intellectual ego. Until such time as verbal grammatical mistakes actually start commonly interfering with comprehension, it'd probably be better for everyone if the grammar Nazis just let the rest of us misuse homonyms in piece.

readerpoll

"Which vice has the recession had the least effect on your purchasing thereof?"



THIS WEEK'S QUESTION:
"What do you regret most about the first month of the new semester?"

TOTAL RESPONSES: 51

vote online at
thegatewayonline.ca

Library mural paints an unfortunate picture for students



MUSTAFA FAROOQ

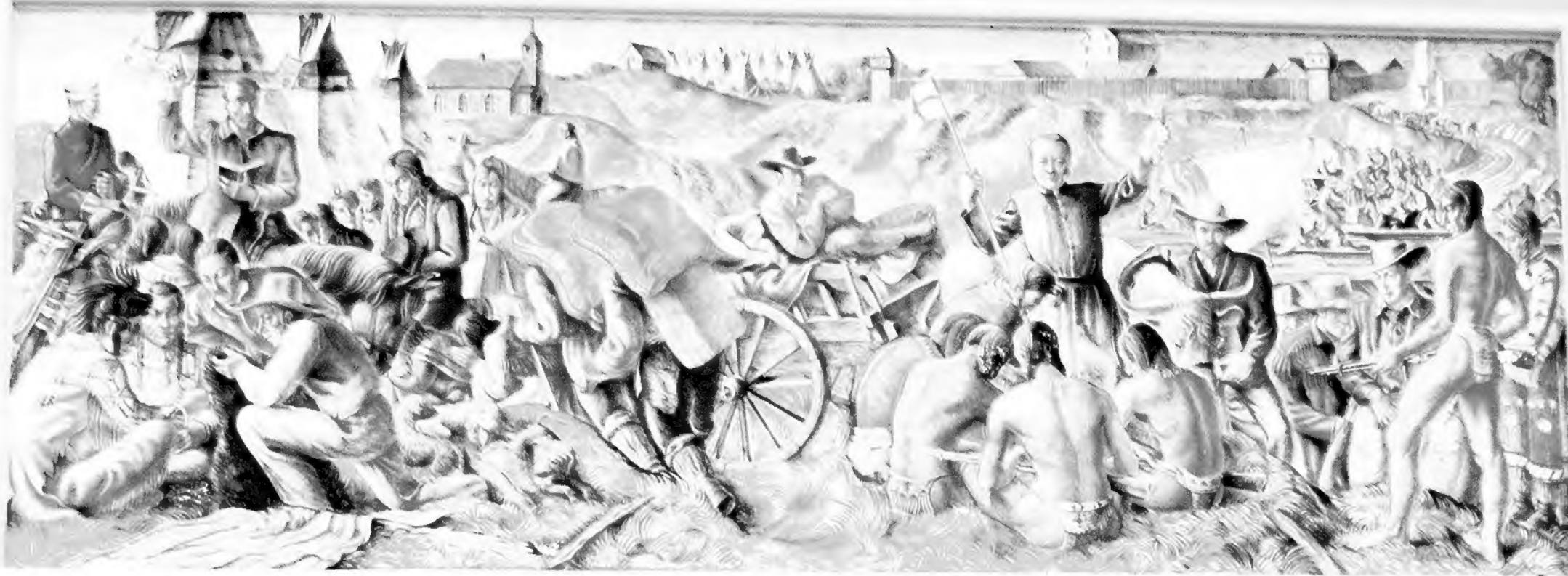
According to the United Nations, the Age of Colonialism ended in the 20th century. I can't exactly remember the 20th century that well, so I have to say that for the most part, I took their word for it. After all, it's difficult to see colonialism in our modern day. I mean, Guantanamo Bay is held by the Americans, we're currently occupying Afghanistan, and there are still American bases in Saudi Arabia — but the one thing that I still know is that those don't really count, right? The world keeps on spinning, I suppose.

I was more than delighted to continue with my childhood fantasies of the magical disappearance of colonialism (which, judging from high school social studies, was dissolved in a fit of warm and fuzzy feelings on the part of the colonial powers post-WWII), until a very interesting day towards the end of my first year. With a number of exams coming my way, I thought it prudent to head out to the Rutherford South Library studying hall to finish a reading about Orientalism.

I was more than a bit surprised to find, hanging over the heads of the hundreds of multi-ethnic, educated, and hard-working students, a powerful image of colonialism. Centered above the door was a huge painting of a priest and company standing over the heads of the subjected First Nations people. Shocked about what I thought was its highly colonial and imperial message, I researched and learned more out about the painting with much appreciated help from librarians Peter Box and Ursula Pilmeier.

The painting, known as the Glyde Mural, presents, according to the University's website, "a composite work depicting the civilizing influences in the early life of the provinces." In it, Father Lacombe — a large, red-cheeked, white guy — presides imperiously, waving a crucifix. Actually, no description does better justice to it than the site's, which says, "Father Lacombe is shown with raised crucifix in one of his courageous attempts to pacify" (you guessed it) "the warlike Indians." I kid you not about this. And they told me racism towards the Aborigines was over.

In the mural, the Natives sit, heads bowed subserviently, as the priest lectures them. Beside Lacombe is, according to Edith Park, a previous writer for the "History Trails" on the University of Alberta, "a mountie, to indicate [Lacombe's] co-operation with the forces



SAM BROOKS

MURAL, MURAL, ON THE WALL Rutherford Library's Glyde Mural, displayed in all of its politically incorrect glory.

of law and order." They're depicted as Hollywood understood "Indians" to be in the old 1930s movies — a loincloth, stereotypical feathers in the hair, tanned, and utterly beneath the white man. I could find no source that could tell me what their names were or what their thoughts are.


On the right side, a group of settlers loads up a cart, presumably with the Natives' belongings of furs, useful goods, etc. Beside them stands a Native with a gun. I suppose this touch is to indicate that there is some sort of mutually beneficial trade going on, but this is

how colonialism generally works — the colonists come, take land, resources, and anything remotely beneficial, and then leave behind alcohol, guns, body bags, and expired Nestle formula.


What really surprised me, though, was that this painting is the one that we choose, in a way, to hang above the pursuit of academic knowledge and information. It was in Rutherford Library that I first read Edward Said, and it is in their study hall, in front of the painting, where people around me read Conrad, Achebe, and Tom King. I

implore those at Rutherford Library to work to remove this scar of 19th century imperialism, and I ask the student body to push both our SU and the library to remove the Glyde Mural.

After all, I have faith that we here at the University of Alberta are better than denigrating the Native people in the mural. To quote Edith Park, "Lesser people [...] include bands of Cree and Blackfeet." They say the Age of Colonialism ended in the 20th century, but it's still alive and well in Rutherford South.



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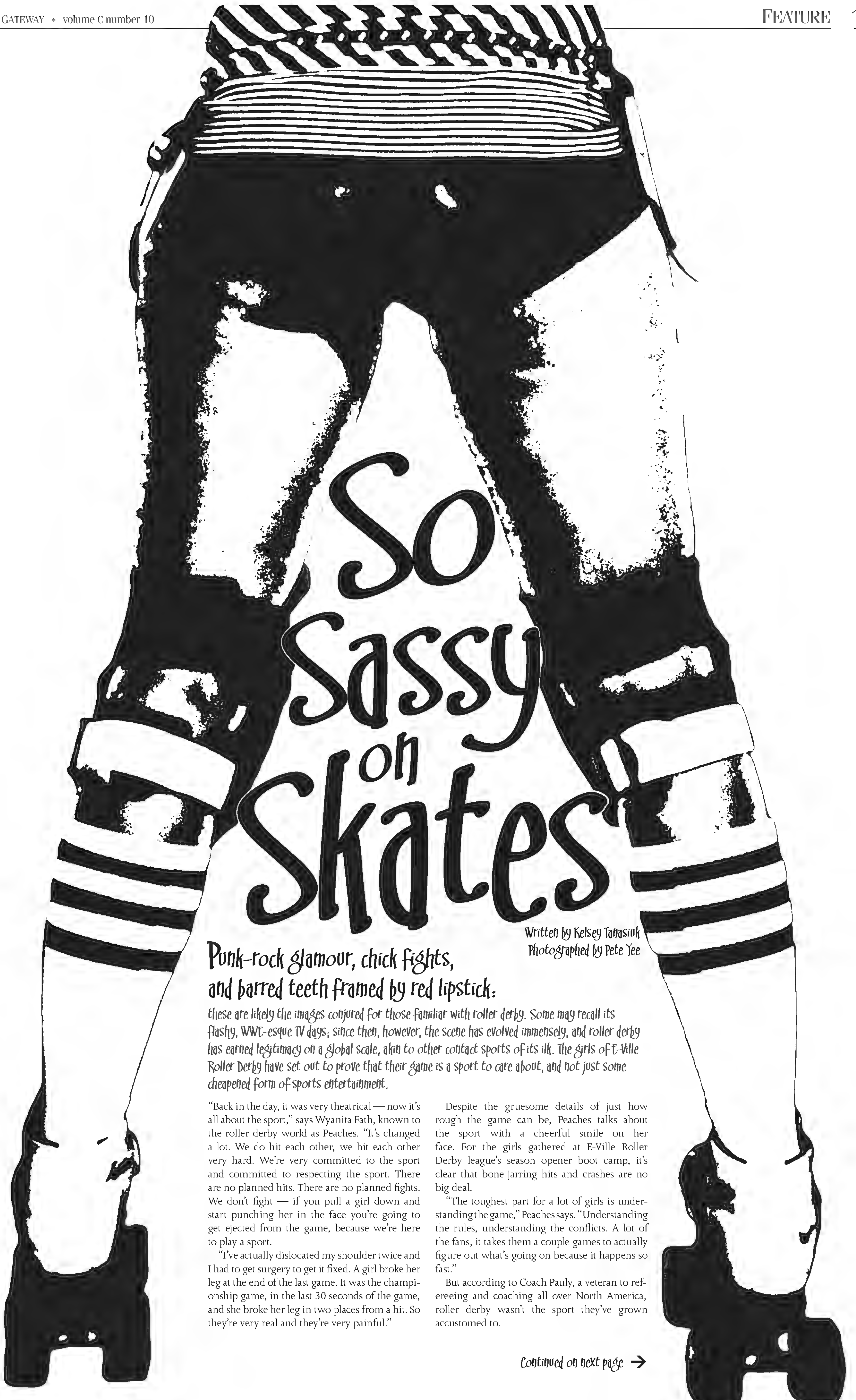
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So Sassy on Skates

Written by Kelsey Tanasiuk
 Photographed by Pete Yee

**Punk-rock glamour, chick fights,
 and barred teeth framed by red lipstick:**

these are likely the images conjured for those familiar with roller derby. Some may recall its flashy, WWE-esque TV days; since then, however, the scene has evolved immensely, and roller derby has earned legitimacy on a global scale, akin to other contact sports of its ilk. The girls of E-Ville Roller Derby have set out to prove that their game is a sport to care about, and not just some cheapened form of sports entertainment.

"Back in the day, it was very theatrical — now it's all about the sport," says Wyanita Fath, known to the roller derby world as Peaches. "It's changed a lot. We do hit each other, we hit each other very hard. We're very committed to the sport and committed to respecting the sport. There are no planned hits. There are no planned fights. We don't fight — if you pull a girl down and start punching her in the face you're going to get ejected from the game, because we're here to play a sport.

"I've actually dislocated my shoulder twice and I had to get surgery to get it fixed. A girl broke her leg at the end of the last game. It was the championship game, in the last 30 seconds of the game, and she broke her leg in two places from a hit. So they're very real and they're very painful."

Despite the gruesome details of just how rough the game can be, Peaches talks about the sport with a cheerful smile on her face. For the girls gathered at E-Ville Roller Derby league's season opener boot camp, it's clear that bone-jarring hits and crashes are no big deal.

"The toughest part for a lot of girls is understanding the game," Peaches says. "Understanding the rules, understanding the conflicts. A lot of the fans, it takes them a couple games to actually figure out what's going on because it happens so fast."

But according to Coach Pauly, a veteran to refereeing and coaching all over North America, roller derby wasn't the sport they've grown accustomed to.

Continued on next page →

The Rules of Roll

- Each round is called a "jam"
- Each jam involves three blockers for defence, a "pivot," who is the very last line of defence, and a "jammer," who acts as the point scorer.
- The pivot wears a striped helmet cover called a "panty," and the jammer wears one with stars on each side.
- Starting positions for a jam are as follows: The jammer starts the jam 20 feet behind the "pack," which is basically a clump of players from both teams. The players in the pack are the blockers with the pivots in the front.
- The pack is given a head start

to arrange themselves according to their strategy, and when the last member of the pack has passed the point where the pivot started, the jammers are signalled to begin.

- The jammer's goal is to lap the pack.
- For each blocker or pivot of the opposite team that the jammer laps, they're awarded a point.
- The lead jammer title is awarded to whichever one clears the pack first before attempting to lap them.
- A jam can last a maximum of two minutes or until the lead jammer calls it off.



Roller derby started in the 1930s during the depression as a men-only endurance sport. It was a multiple-day event along the lines of the lines of Olympic bicycling, so much so that cots were set up in the middle of the track for fatigued skaters to take a break. In the '50s, a new version of roller derby was created, known as banked-track roller derby, which was a co-ed sport played on an elevated track emphasizing the physical contact and teamwork.

The sport remained static all the way through to the '80s and, according to E-Ville's Coach Pauly, a veteran to refereeing and coaching all over North America, most leagues were privately owned.

"It was actually a business, more like NFL or CFL," he noted.

During this decade, there were the "Roller Games" with in-line skates, which involved more of a speed-skating-type attire and was played on a banked track. It wasn't until the turn of the millenium that the new version of roller derby was born.

"Flat-track roller derby has become this — now it's only female, it's skater owned and operated," Pauly says. "It's not for profit, so all the money being

made is being put back out [...] It's international and it's getting bigger and bigger. And I think the reason why is because you can start a league in your town if you have enough girls who want to do it."

There's certainly no shortage of demand in Edmonton. With E-Ville Roller Derby recently adding a third team, The Slice Girls, to its roster, Peaches is excited to see the growth in interest and what it means for the local league.

"It's so amazing that we have three teams within our own one league. We're self-sufficient; we can put on monthly games with competition in our own league and then bring in travel teams every once and a while."

With most of the teams located in Canada being based along the east and west coasts, inland leagues — particularly the ones right here in Alberta — are at a bit of a disadvantage due to the cost and distance necessary to take their team to different locations. But with new leagues popping up in places like Red Deer and Lethbridge, things are definitely looking up.

"We're one of the more experienced leagues in western Canada. If you go to eastern Canada, into Montreal, into

the more populated area, they have unbelievable experience [...] But our competition is much further away from us," Peaches explains.

"Hopefully within the next two years, we'll have a lot more close competition. We're looking at playing Alaska; as well as we've played States; we've played Lilac City down in Spokane. But there isn't a lot close to us. When you go to the States, where you are looking at your next roller derby team is 45 minutes away, you're getting a lot more game play."

With competition sometimes being hard to come by, the notion of whether or not to make the sport co-ed again sometimes gets tossed around. According to Coach Pauly, however, that wouldn't be in the spirit of the game.

"What they say in the States is that 'There's no dick in derby.' The reason why is that they believe that it is more of an independent, female-empowered sport," he says. "They wanted it to be just girls playing [...] They wanted something different for themselves, rather than have the same, because if you think about it, you have baseball, there's softball for the girls [...] there are too many dualities."

Whip It Live

To celebrate the release of Drew Barrymore's directoral debut in derby flick *Whip It*, E-Ville Roller Derby will be spending this Saturday, October 3 at West Edmonton Mall at the dropdown area in front of HMV from 12 p.m. until 7 p.m. Live scrimmages and demos will be taking place at 1 p.m., 3 p.m., and 5 p.m. Prizes, recruitment info, and merchandise will be available.

And if you have to miss that, be sure to come out to one of E-Ville's scheduled games for the 2010 season:

October 24 Game 1 Home Teams

November 14 E-Ville Dead vs. Terminal City All-Stars

December 5 Game 2 Home Teams

January 23 E-Ville Dead Home Game

February 20 Game 3 Home Teams

March 27 Game 4 Home Teams

April 17 Game 5 Home Teams

April 24 E-Ville Dead Away Game

May 15 Championship Home Teams

June 5 E-Ville Dead Home Game

July 10 E-Ville League Scrimmage

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Just send an e-mail to contests@gateway.ualberta.ca with your best idea for a derby player name and we'll award two free E-Ville Roller Derby tickets and a very stylish t-shirt to the most kickass answer.



The image of modern roller derby seems to be fuelled in part by the notion of girl power, and imparts on good old punk-rock sensibilities. The notion of it being a do-it-yourself organized sport is ingrained in the beginnings of modern roller derby, thanks to the girls who started it all.

"Most of the girls who started in the original league in Texas, they basically came from that ilk," Pauly says. "[They are the] girls that are across the street smoking cigarettes watching the girls play softball and all the organized sports. Those are the girls that are now playing roller derby. It's entry-level so much [...] anybody can do it if they want to, but they have to go through the process of learning it. And once they do, they're in."

However, U of A student Jessica Cross — otherwise known as "Tron" on the track — insists that not all derby girls smash forth from the same mould.

"Sure, I didn't play sports in high school, but Mary Fucking Sunshine did. And so did Dee Vicious and Cheeky," she says, referring to her teammates' colourful track names. Lots of derby girls came from rugby or hockey backgrounds. So it works both ways. The girls who played sports definitely have an advantage. They pick it up quicker even if they've never roller skated. I had never roller skated and now I play well, I think."

Tron says of her humble beginnings as a roller derby fan that she "saw it on TV and thought it looked really awesome." Now she holds the assistant captain position for one of E-Ville's three home teams, Los Pistolitas.

"I was really curious about it, but I thought, 'Oh, I could never do that. I've never roller skated.' And then I worked with this girl who said, 'I have roller derby passes tonight.' And I was like, 'What?! I must do that.' So I came and borrowed some skates, and just tried it. It just felt like it was something anyone could do, no matter what their backgrounds," Tron says.

"I never played sports, I didn't really care to be an active person. You couldn't make me run if you chased me with a knife. It just felt like something that could really include everyone."

"When I first started skating three years ago I could not skate at all. I had never even roller-bladed," Peaches adds, speaking of her own first experience with the derby. "So I held on to the boards and I fell a lot and then I learned. And all the girls around you who are involved with the sport, they all started in the same place. So everyone is so willing to help and to teach and they hold your hand and get you through all of it."

Learning to skate may be hard, but there's more to the league than just

being able to keep your balance on a set of eight wheels. Two practices take place each week and a player needs 70 per cent attendance to stay in the game lineup. A little fundraising here and there to help keep E-Ville afloat is also required. Peaches says there's a lot more work for volunteers to get involved in.

"Getting people involved with the league, promoting the league. It takes a lot of man-time and we're all not-for-profit, so all of it comes from volunteer hours of our own girls. So it takes a lot to get it going"

For students like Tron, a balancing act between derby and academics takes over.

"School is my first priority, but sometimes derby is first, depending on what we're focusing on. If we have a game, they're just so important to me that I'll let other things slide," she says.

"It is hard. It's really hard. Especially when it comes to travel games.

Last year, we had two travel team games really close together. One was in Victoria and one was in Spokane. I went to Spokane with the intention of studying all the way — didn't happen. Because there are always big parties, you lose track of what you should be doing."



While roller derby holds fast to its status as a sport, the players are still girls at heart, and the flashy celebrity of the game is bound to attract both players and fans.

"The events are definitely a lot more fun," Tron says when asked about why she chose roller derby over a varsity sport. "When you play a game, it's like you're

a celebrity for two 30-minute periods; people yell your name." You have to admit "Tron" sounds more intimidating from a cheering crowd than "Jessica".

"They're kind of like stage names," Coach Pauly adds. "You don't want to be Phil T. Bagger with your friends at church. So you can be Mary, but you can be Dee Vicious on the track."

Roller derby is a sport that lets the player display their inner bad-ass and bombshell as one. Bold, sassy and tough in equal measures seem to be the key ingredients to derby fame. It's a show worth watching for its big hits and even bigger personalities that's sure to keep finding new fans.



The Starting Whistle

Kelsey laces up with the E-Ville girls

As we approached the outdoor rink, I could already feel fingertips of nervous anticipation drumming along my spine like the keys of a xylophone. The girls inside the rink were chatting back and forth, drinking from water bottles in efforts to curb the heat. Already, the meek, utterly non-athletic and ridiculously clumsy mouse in me started to regret it.

The myths that my friends told me about all the hits being fake proved to be false, as I watched the girls skate the track and crash into each other. I was the girl who refused to play soccer after a year because I decided that everyone kicking at the same ball was stupid, as they'd inevitably end up kicking one another. Without a competitive bone in my body, most of my attempts at joining teams had been utter failures due to my sheer inability to care if my team was scored on. Getting angry and hitting strangers has simply never been in my range of abilities.

And so I swallowed my utter panic and put on skates, ready to give it my

admittedly meagre all. Luckily, I've skated before and managed to stay on my feet, already making me good for a first-timer. Eventually, they set up a beginners' jam and told me to get out there. Somehow managing to ignore my panicking brain, I skated into the pack and waited for the whistle. I'll admit to being completely unaware of the people around me for the first lap. I focused solely on staying on my feet. But come the end of the jam, I found I had kept up with the group and even gave the passing opposing jammer a half-hearted nudge.

It wasn't as scary as I thought it would be. In fact, I'll even find it in my little sport-hating heart to call it fun. I left the rink with a smile on my face and an undeniable itch for more derby action. It's easy to see how even a scaredy-cat like myself could even be slowly transformed into a kick-ass derby girl.



social intercourse

Pecha Kucha Night 5: Old School

Presented by Edmonton Next Gen
Friday, October 2 at 7 p.m.
Myer Horowitz Theatre (SUB)
\$/ students, \$9 everyone else at the door

With a spotlight on design and a name that sounds like something that would be found in a festive Hawaiian fruit hat, Pecha Kucha returns to Edmonton in its fifth iteration. Designers descend on Myer Horowitz Theatre for the night with the opportunity to show presentations featuring only 20 images, which are allowed to show for 20 seconds each. This year's event is being held in conjunction with Alumni Week, with D. Aaron Levin, formerly of C.S.R. providing the music.

The Invention of Lying

Directed by Ricky Gervais and Matthew Robinson
Starring Ricky Gervais, Jennifer Garner, and Jonah Hill
Princess Theatre (10337-82 Ave.)
Opens Friday, October 2



For those who've tried it, writing a résumé isn't particularly hard, yet I keep screwing it up. For some reason, employers don't believe me when I assert that my leadership skills come from my days as Supreme Allied Commander of NATO. Similarly, they've raised unfounded suspicions about my roles in winning the Nobel Prize in Medicine for discovering penicillin (file that under "awards"), having a Calcutta hospital named in my honour (Mother Teresa's got fuck all on me for volunteering), signing the Declaration of Independence (check that under "works well with others"), and helping out at my local food bank — which I'll admit is totally preposterous, since I can't stand sorting food. The one time I tried, I got kicked out when my supervisor noticed the pumpkin-pie filling smeared on my face, so he wouldn't help me get a job either. I keep getting hassled for references for these experiences, but apparently these employers don't understand that "references available upon request" means "I am a person of integrity who does not require justification by third parties." I mean, who can vouch for me when I claim that I wrote the Magna Carta? No one — they're all dead.

The characters in Ricky Gervais' new comedy *The Invention of Lying* have a hard time telling falsehoods as well. Living in a world where everyone tells the truth all the time, Gervais' character tells the first-ever lie, and eventually starts wielding his newfound gift to help improve his life. But as Uncle Ben moaned on his deathbed in *Spider-Man*, with great power comes great responsibility — though Peter Parker didn't understand that he was fibbing at the time — and Gervais soon realizes that taking a one-way drive down the James Frey highway has its drawbacks. You know what also takes great responsibility? Being the first person to set foot on the moon. Yet no one believes my one giant leap in plausibility.

JOHN KMECH
Already the voice inside your head

Black Dahlia murders metalhead image



musicpreview

The Black Dahlia Murder

With Children of Bodom and Skeletonwitch
Saturday, October 3 at 7 p.m.
Edmonton Event Centre
(2556-8882 1/0 St.)
\$35 at ticketmaster.ca

AARON YEO
Arts & Entertainment Staff

While Trevor Strnad is known for screaming his words out in the studio, his real voice is definitely more friendly than fiery. As the lead singer (or screamer, growler, and cacophonous noisemaker of sorts) of the metal band The Black Dahlia Murder, he was more than happy to take a break from the tour preparation to share his opinions on the metalhead stereotype and to promote the band's last album, *Deflorate*.

Hailing from Michigan, The Black Dahlia Murder has enjoyed quite a bit of success over the past years, even without the support of MTV, who tends to ignore the metal genre. And at first glance, Strnad and his mates don't quite look like most metal bands. They don't sport waist-length hair or long chains or spiked shoulder pads or any of the typical garb that usually springs to mind when one hears the word "metal." Believe it or not, they even like to smile for some of their promo photos, because they're just a bunch of modest fellows who love metal.

"For me, to come out and have an alternate persona, or even just try to be aggro at all times, it's just not me; I can't do that. I mean, it's like we're having too much fun. This life that we've been afforded is so awesome, why would I have to complain and act like an asshole all the time?" Strnad muses.

TBDM are just a bunch of regular dudes doing what they love, while at the same time trying to break the metalhead mould. The band is quite happy with their normal, yet atypical appearance, even while playing at the Mayhem

Tour this past summer, which featured the iconic Marilyn Manson, as well as the blackened death metal band Behemoth, who wield axes of both the musical and medieval varieties.

"It's like, 'bad' people listen to heavy metal, you know? It's like there's some kind of preconceived notion about it," Strnad says.

"I think that the reality of it is that whether we're metal or not, it really can't be measured by the way we look. The bands that we look to for inspiration were just like us — just dudes with t-shirts and jeans who didn't change to go on stage and play."

"From my point of view, I'm just a dorky metal fan, and my band is kind of a response to that. We're playing music that we like to hear, combining a bunch of elements of metal that we like and trying to make this cocktail of the most potent things that we can find."

TREVOR STRNAD
VOCALIST, THE BLACK DAHLIA MURDER

One reason behind their lack of a stage image is the fact that TBDM gained popularity amazingly quickly, going from a garage band to a major recording label in less than two years. If they're not hard at work in the studio, they're on the road promoting their latest album. Currently, they plan on touring for two years straight before even looking at writing new material.

"From my point of view, I'm just a dorky metal fan, and my band is kind of a response to that. We're playing music that we like to hear, combining a bunch of elements of metal that we like and trying to make this cocktail of the most potent things that we can find," Strnad says.

TBDM's latest album features ten tracks of rather potent melodic death metal. This is the

first album that guitarist Ryan Knight has contributed to after joining the band less than a year ago, in December 2008. Trevor reports that a little variation and some experimentation took place in the studio, resulting in something slightly different from their traditional sound.

"We played in some new time signatures and with the song arrangements. We tried some different stuff. I think it's really just having the multiple minds at work. We have three people working on the music aspect and it's kind of refreshing thing, especially for Brian, because he was the sole writer in the past.

"There was a lot of pressure on him to crank out an album in a short period of time," Strnad explains. "We're not going to go softer; if anything the direction is more pissed and more aggressive than anything we've ever done. We're just pretty excited about it."

Although the album recording wrapped up in May, it hit the shelves just two weeks ago. Of course, as is too common the case these days, the album had already been circulating all around the Internet thanks to an unfortunate leak.

"I knew the second it leaked, man," Strnad says. "I was checking for it. In a way it's somewhat of a relief because I just want to hear somebody's reaction to it, because we've been waiting for so long."

While Strnad may have been excited to get unofficial reviews of the band's latest work, he's very much against having his fans get his band's music off the Internet.

In addition, it's been shown that record sales make up a minimal amount of the income bands generate — touring and merchandise are just as important, if not more. However, that's not to say the sales of CDs aren't influential.

"If people only download music, it still hurts the band. There's a whole pecking order established by who sells the most shit, who gets to tour over who, and it's all based on those sales, you know?"

Luckily for Strnad and the other members of TBDM, *Deflorate* has already been seeing moderate sales, and is maintaining a steady position on the charts — definitely a respectable effort from the metal community.

Keys to the V.I.P. hosts unlock secrets of perfect wingman

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With the hosts of Keys to the V.I.P.

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Contest runs until 11:59 p.m. EST on December 15

SARAH STEAD

Arts & Entertainment Editor

Many male friendships are sustained by honouring the mantra of “bros before hos,” but occasionally, the adage needs to be twisted to “bros helping bros get hos” when your bro is also your wingman.

Historically speaking, “wingman” is a term from aviation referring to a subordinate pilot who supports the lead plane in a flight formation. While the element of support is still there, today’s wingmen are the dudes who go out of their way to make their friends look good, and hopefully, help their pal end his night out on a sexy note.

To celebrate the gentlemen (or ladies) who will do anything for their buddies, the hosts of *Keys to the V.I.P.* have paired with Pizza Hut in the hunt to find Canada’s ultimate wingman. As pick-up artists Chris Greidanus and Alen Bubich explain, there are a few important keys to being a successful wingman.

Step one: A worthy wingman knows how to “slay the dragon” or “fall on the grenade” — that is, remove obstacles like superfluous friends of your pal’s target girl.

“I had a great wingman,” says Bubich. “His name was Fat-chick Nick. He’s like a mythical wingman — the unicorn of wingmen. He was a ‘chubby-chaser’ and he was the best wingman you could ever ask for in your life.”

“Basically [Fat-chick Nick] was the guy to fall on the sword,” explains Greidanus, sparing any euphemism.

Step two: Sell the shit out of your buddy. When you’re winging for your best bro, perfect your pitch and advertise him like Vince pitches the SlapChop.



SAM BROOKS

“To point out one moment in Fat-chick Nick’s illustrious career wouldn’t be doing justice to the entire body of work that he put forward. He’s like Wayne Gretzky. Pick one good goal. You can’t do it,” laughs Bubich.

Step three: To keep the bromance alive, make sure to take turns winging and don’t compete with your pal when you’re out. If your buddy helped you last time, return the favour and help him out next time.

“Just because you’re friends, it doesn’t make you good wingmen for each other,” explains Greidanus. “Sometimes you have too similar of a taste in women. Sometimes there’s a little bit

of animosity and they can’t separate the fact that they’re competitive with each other for the night and one guy needs to put his differences aside, and his pride, and back up his buddy. Part of being a wingman is to be shameless, selfless, and do whatever it takes to make sure your buddy scores.”

But perhaps the most important tool a guy can utilize is the “secret weapon” of wingmen: the wingwoman. According to Bubich, he’d be “shocked if a woman doesn’t win the competition.”

“If you’re a guy at a bar with a beautiful woman, who’s just your friend, it’s the greatest asset you can have. And if she’s willing to help you out and

introduce you to other women, the table’s been set for you. All you got to do is sharpen your knives, and sit down to eat, metaphorically speaking,” he adds with a laugh.

Other than the title of Canada’s Ultimate Wingman and a lifetime of bragging rights, the winner of the competition will be taking home a prize package worth nearly \$10,000, which includes a four-night “what happens in Vegas stays in Vegas” trip, a ziplining adventure package, \$1,500 in gift cards, \$2,000 dollars cash, and \$1,000 worth of wings from Pizza Hut. But the dedication and selflessness of a good wingman? Priceless.

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A DARING ONE."**

Roger Ebert, CHICAGO SUN-TIMES

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OPENS EVERYWHERE OCTOBER 2

In-Flight Safety still 'better than average'

musicpreview

In-Flight Safety

With Library Voices, Julie Fader, and Whisker Kiss

Friday, October 2 at 8 p.m.
Flow Lounge and Grill
(11845 Wayne Gretzky Dr.)
\$15 at the door

KATIE O'CONNOR
Arts & Entertainment Writer

With half the band still on the road to Victoria only days prior to beginning their cross-Canada trek, In-Flight Safety frontman John Mullane is enthusiastic to begin their next journey. Far from the carefree days when they wrote their latest album *We Are An Empire, My Dear*, in the small town of Fox River, Nova Scotia, Mullane spoke of the touring rat race.

"It's hard to get away on tour and be able to get away from people on tour and find a little bit of time to be able to talk to anyone [...] but it's part of the job," he says.

In contrast, the carefree vibe of country-living transferred into what became their new album. When creating *Empire*, the band's "dark, majestic pop" sound was transformed through their experiences of living in pure seclusion together for days on end in a repurposed schoolhouse.

"[The experience] fed into a communal vibe, [so] the album is more organic," says Mullane.

Prior to writing the album, the band made the shift to creating their own independent label, Night Danger. After working with the talented Emm Gryner for several years, "it was time to take control of how the music and brand was presented," Mullane notes.



"It was like a mama bird releasing the chick from the nest."

Credited to their success is the band's "go with the flow" nature. Starting up in a time when MySpace and YouTube were not always on the tip of the tongue for music promotion, they quickly joined the revolution to avoid becoming musical dinosaurs.

"The Internet has been incredible [...] It's allowed people to be creative," he enthuses.

Mullane jokingly remarks that In-Flight Safety's motto is to be "better than average" — a feat they may have already mastered with an impressive lineup of nominations and awards for their second album *Coast is Clear*, including three East Coast Music Awards in 2007, a Juno nomination for Video of the Year in 2007, and most recently topping the *National Post*'s Top-10 Canadian Acts this past July.

Better than average, indeed.



albumreview

Farewell

Run it Up the Flagpole
Epitaph Records

PETE YEE
Photo Editor

"Punk-inspired pop", or whatever other generic label that the masses come up with is apt to describe the latest offering from North Carolina's Farewell. *Run it Up the Flagpole*, their sophomore follow-up to *Isn't This Supposed To Be Fun!?*, has a field day poking fun at cookie-cutter teens and how rock and roll is becoming a fashion show. The ironies of those lyrics are that they

probably describe the large percentage of Farewell's fan base.

Each track oozes early material from Drive-Thru Records, with New Found Glory as their poster boys. Not to say there's anything wrong with that; however, it's entertaining when a band claims to go against the grain, but ends up being exactly the characters they're bellyaching about — right down to the

plaid shirts and skinny jeans.

The album's lead track, "We All Fall Down," gets started as they "set the record straight," and then plows through the next 10 tracks with snarky lyrics that may ring home to the average teenager "losing your v-card on a sofa bed."

That may be the downfall at the same time. There isn't a single song that stands out from the 11-track album. They've found a formula (dance-y pop-punk) and have stuck to it. Each and every track is enjoyable on some level, though.

Through the years, I've come to accept the fact that ear-candy music, for what it lacks in creativity, makes up for in plain fun. Farewell definitely didn't grow up much on their second full length, but provides another easy listen made for the masses.



albumreview

Nelly Furtado

Mi Plan
Universal Music Latino

CATHERINE CHUCK
Arts & Entertainment Writer

If Nelly Furtado's 2006 album *Loose* was her foray into Jägerbombs and body shots, then *Mi Plan* is her settling into the world of knitting. That's not to say the new album causes blisters or requires manual dexterity — it's just not that interesting.

Mi Plan is Furtado's first full-length

Spanish album and, hopefully, it isn't the last. Her voice really blooms (i.e. becomes a billion times less irritating than on *Loose*) in a language cousin to her native Portuguese and it buoys all 11 tracks. Regardless, she doesn't convey a lick of emotion at any point in any of her songs.

Her first single from the new disc,

"Manos al Aire," which (according to a kind soul on YouTube) is supposed to be about the frustration and resignation of being in a relationship with a damaged guy, could've been about the trials and tribulations of making a peanut butter sandwich.

There's also a lack of variety that makes listening through the record a chore; the first six tracks share the same sound, virtually the same tempo, and a startling affinity for the banjo.

As a whole, while *Mi Plan* isn't nauseatingly offensive, it doesn't offer anything new or creative either. It's like that reindeer sweater your aunt knits for you every Christmas — the one you wear once and then re-gift to Goodwill.

20 years of punk-rock debauchery for Souls



musicpreview

The Bouncing Souls

With *Youth Brigade*, *Saint Alvia*, and *Off With Their Heads*

Friday, October 2 at 8 p.m.
Starlite Room (10030-102 St.)
\$22 at ticketmaster.ca

BEN SIR
Arts & Entertainment Writer

How long could you spend within 10 feet of your friends before you become irritated and want to punch them in the face? A night at the bar? Perhaps a long weekend camping trip? How about 20 years? Fathom enduring two decades of hip-attached globetrotting with three bandmates. Allow me to introduce you to The Bouncing Souls, who bring their sing-along caravan to Edmonton this Friday, not to announce their plans to ritualistically murder one another, but to celebrate their 20th anniversary as a band.

The milestones that see the dissolution of bands are many; most never reach beyond the shitty Nirvana covers played in their parents' basements,

much less see the release of eight studio records and tour the world over, but this is exactly what these New Jersey punks have accomplished. Guitarist Pete Steinkopf theorizes that this history has a lot to do with the band's remaining existence.

"We've known each other for a long time and had to grow up and older with one another," he says.

Steinkopf, along with singer Greg Antonitto and bassist Brian Kienlen have been present since day one of the band that started in Basking Ridge, New Jersey (drummer Michael McDermott is the only non-original member of the band originally titled Brad Karma and the Absent Minded Fruit Bats), and while this emotional and physical proximity over time has played a crucial role in their longevity, the guitarist explains that adaptation has also executed its importance.

"Rather than hit the road for months on end, now we'll head out for a few weeks at a time," Steinkopf reflects. "Everyone has their own stuff at home and this way we don't get burnt out and miserable."

Touring lengths and philosophies aren't the only changes undergone in their camp. 2008 saw them depart from their longtime label home, megapunk conglomerate Epitaph Records, in order to offer their own innovative solution to the fledgling music industry.

"The music industry has changed so much, and

we wanted to offer something different," Steinkopf (commonly referenced as "The Pete") explained.

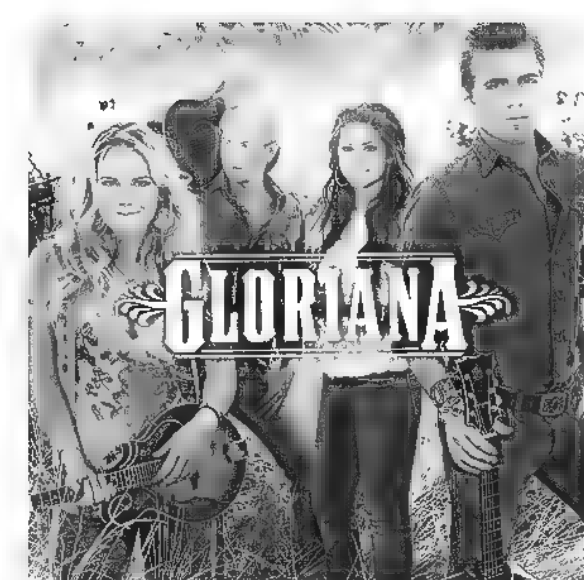
The band has been releasing a new song online on the first of every month in 2009, which are also made available on vinyl, in a four-part, seven-inch single series. This marriage of the digital market with classic vinyl is now handled through their own label, Chunksaah Records, which initially started to release their first album in the early '90s. Now the work formally left in Epitaph's hands has been placed back in their own.

"It means a lot more work for us and our friends involved, but we get what we want and own our music again," The Pete states in reference to the benefits of their reclaimed self-reliance.

However, The Bouncing Souls aren't solitary creatures. The anniversary tour brings them to E-Town along with genre-benders Saint Alvia, Minneapolis' Off With Their Heads, and Youth Brigade — another band whose existence has soared past the two-decade mark. Each tour the band leaves on packs a stacked line-up which Steinkopf reveals is quite intentional.

"We pick everyone we tour with, and try to mix some favourites with bands we really like and want people to know about," he says.

It appears that these once "absent-minded" Jersey punks have learned decisiveness over these melodic last 20 years.



albumreview

Gloriana

Gloriana
Emblem Music Group

DAVID JOHNSTON
Opinion Editor

Absolutely brilliant. Yes, I'm aware this is country music, but I'm standing by my claim.

Look, I'm as surprised as anyone. Gloriana's cover art on their self-titled debut album does them no favours, depicting the four members (Tom and Mike Gossin, Rachel Reinert, and Cheyenne Kimball, equally distributed on the male/female and blonde/brunette axes of the stereotypical country singer distribution chart) in various cheesy poses around a barn or a field of hay. And for Pete's sake, Cheyenne's holding a mandolin. They couldn't be more eye-rollingly cheesy if they tried.

But then the music starts. And ... damn. I've never said to myself, "You know what country music really needs? More four-part harmonies!" Yet Gloriana answers this request, proving what happens when you take a ridiculous amount of vocal talent and package it into a tight, compacted space. The soaring hooks of "How Far Do You Wanna Go?" sink deep into your soul, grab your heartstrings, and refuse to relinquish them until you're sweating concentrated optimism.

And then a funny thing happens: it doesn't let up — from the bouncy refrains of "Wild at Heart," the tender pull-back of "Lead Me On," to the vocal arguments of "Cry on Command." Gloriana effortlessly juggle the lead-singing microphone, displaying a seemingly endless supply of musical tricks, and ultimately producing an absolute gem of an album that very nearly had me, usually vehemently eye-rolling to country music, in tears. If I have to critique them — and I do; that's my job — I'll admit that the first half of the record is much better than the uneven second half. Granted, this could be because I've listened to the first half approximately 7,000 times already, so I'm confident I'll eventually crush on the second half just as hard.

Still, absolutely brilliant. This is the record that made me state to a friend, with 90 per cent sincerity, "This band made me love joy again." Listen and let your spirit soar.

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BEARS HOCKEY KEY DATES



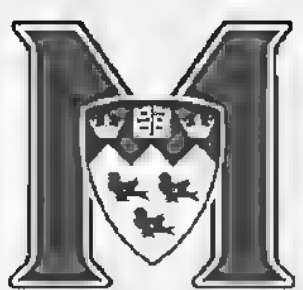
OCTOBER 23-24
vs. Saskatchewan
7:30 p.m.
Clare Drake Arena
*First matchup against
archrival Saskatchewan*



NOVEMBER 6-7
at UBC
8:30 p.m.
First road weekend



NOVEMBER 27-28
at Lethbridge
7 p.m.
*Final weekend of
the first half*



DECEMBER 28-29
vs. McGill
7:30 p.m.
Clare Drake Arena
*Exhibition games against
perennial OUA contenders*



FEBRUARY 12-13
vs. UBC
7:30 p.m.
Clare Drake Arena
*Final regular season
home weekend*



FEBRUARY 19-20
at Regina
6 p.m.
*Final regular season
weekend*

Bears ready to open regular season



PETE YEE

OFF THE GROUND The hockey season will be in full flight after the weekend, as the Bears open against a Regina team that pushed them in last year's playoffs.

NATHAN LIEWICKI
Sports Writer

The Bears hockey team will get their 2009/10 Canada West campaign underway with a pair of games against the Regina Cougars this weekend at Clare Drake Arena.

The Bears concluded their exhibition schedule last weekend in Saskatoon at the Huskie Invitational, registering a 3-2 overtime victory over the host Saskatchewan Huskies on Friday, as well as a disappointing 6-5 shootout loss to the Lethbridge Pronghorns on Saturday afternoon.

"When you get up in a game, you have to have good game management and continue to work hard," explained Bears head coach Eric Thurston. "We didn't have the juice required to back check and Lethbridge took full advantage of that with a number of odd-man rushes that are, at this time, unacceptable."

The hockey Bears can't look back at their 5-1 win over the Cougars at the Brick Invitational and expect that it's going to be an easy game this time around. As a unit, the team has to focus on

the little things it takes to be successful.

"Regina plays tight defence and their players always work hard. If we do not match their work ethic, they might get up one or two goals on us and it will be tough to fight through it," Thurston said.

An aspect of the game that will be a big key for the Bears will be their transitions through the neutral zone. As a speed and puck possession team, Alberta relies on their defencemen to move the puck quickly up the ice to the forwards in order to generate scoring chances.

"We need to move pucks quickly through the neutral zone because we want to be attacking with speed. Guys cannot hold on to the puck too long otherwise our attacking momentum will be halted," Thurston pointed out.

In addition, the Green and Gold have a large contingent of offensively gifted players, including Ian McDonald, Sean Ringrose, Tyler Metcalfe, Chad Klassen, Eric Hunter, Reade Wolansky, and Derek Ryan. These are just a few of the players who caused opposing teams headaches in the preseason.

Nonetheless, a powerful offence alone will not result in a string of wins. Alberta's defensive play and goaltending must be superb if the Bears are going to pick up a pair of wins against Regina. They will also have to find a way to get the Cougars out of their comfort zone.

"Playing our upbeat style with passion and imposing that style on Regina is a must," Thurston commented. "We cannot win either game in the first 20 or 40 minutes of play; it is going to take a full 60 or 65 minute effort to win."

The games against the Cougars will be an indicator of what level the Bears find themselves at as they transition from the preseason to conference play.

"The regular season is a jump up ten-fold from what I call Grapefruit League action," Thurston noted. "The intensity and commitment level of everybody needs to jump up when the puck drops and points are on the line."

Alberta and Regina will take to the ice at Clare Drake Arena on Friday and Saturday night with puck drop at 7:30 p.m. with the games also available online at www.bears.ualberta.ca

CONFERENCE PREVIEW

EVAN DAUM
Sports Editor

With the Canada West men's hockey regular season set to open up this weekend, it's time to look at the teams the Golden Bears will be going up against in conference action during the 2009/10 season:



Calgary Dinos

It was a season to forget last season for the Dinos, as the team missed the playoffs for the first time since 1985. The offseason brought great change in the Stampede City with a new coaching staff and new recruits. Former Bear Mark Howell took the reigns of the Dinos after Scott Atkinson was fired shortly after the conclusion of the team's dismal 2008/09 campaign. Howell has brought in two former NHLers to round out the coaching staff — Cory Cross, who played with Howell at the U of A in the early '90s, and 11-year NHL veteran Brad Isbister. Howell has

also brought in Eric Frere, Graham Poter, Luke Egner, Tyler Swystun, and Tylan Stephens, who all come to the Dinos this season after playing in the Western Hockey League. Calgary will surely be a much-improved team this season as Howell looks to instill a winning mentality.



Lethbridge Pronghorns

Greg Gatto's team was impressive last year, finishing the regular season in fourth place before bowing out in the first round of the playoffs to UBC in three overtime games. Gatto has proven his coaching ability, getting a great deal out of a team that lacks the number of WHL grads that the conference's elite boast. Gatto managed to bring in St. Albert native Adam Chorneyko from the Saskatoon Blades. Chorneyko was solid last season putting up 58 points, starting the season with the Lethbridge Hurricanes before being traded to Saskatoon early in the season. The Pronghorns will be backstopped by WHL grad Scott Bowles who went 13-12-1 last season.



Manitoba Bisons

Calgary wasn't the only team in the conference to make a coaching change in the offseason, as the Bisons will welcome back Mike Sirant behind the bench. Sirant, who took a leave of absence after the 2005/06 season to work with the Norwegian national team, will inherit a team that finished third in the regular season a year ago. Sirant's teams have long played a hard, physical game and that should remain a staple for the Bisons. The Herd have some impressive recruits ready to don the Bison brown this season including Jesse Deckert, Brandon Lockerby, Ian Duval, Travis Mealy, and Chad Erb among others. Duval headlines the recruiting class as he comes to the Bisons after playing for the WHL Champion Kelowna Rockets last season.



Regina Cougars

Much like Gatto in Lethbridge, Regina head coach Blaine Sautner has managed to get a lot out of his squad without a great deal of WHL talent. Sautner's Cougars pushed

the Bears to three games last season in the conference semifinal before the Bears knocked the Cougars out. The Queen City crew will be without their leading scorer and best offensive weapon Kyle Ross this season after he transferred to the University of Saskatchewan to pursue a law degree. Ross' absence will be a major hole to fill for the Cougars who struggled to score last season. Sautner has brought in a pair of WHL grads with former Red Deer Rebel Carter Smith joining former Chilliwack Bruin Partik Bhungal looking to bring some offensive pop.



Saskatchewan Huskies

The Huskies are always good, and that won't be any different this season — it's just a question of whether or not the Dogs can turn their best recruiting class in recent memory into a conference title. Dave Adolph was able to capitalize on an extremely deep class of Saskatchewan-born WHL grads, and has brought in the talent necessary to compete for the conference crown. The list is headlined

by Andrew Bailey, Kyle Bortis, Brennan Bosch, and Brenden Dowd, as well as the aforementioned Kyle Ross, who transferred from Regina. Of all the newcomers, Ross may be the most feared with his proven ability to score at the CIS level. The Huskies have a wealth of young talent and won't be satisfied with anything less than securing one of the conference's two berths to nationals.



UBC Thunderbirds

The T-Birds upset the Pronghorns last season in the opening round of the playoffs and, like Manitoba, will play a very physical style under head coach Milan Dragicevic. Justin McCrae, a one-time fourth round draft choice of the Carolina Hurricanes headlines the T-Birds new recruits. McCrae comes to UBC after five years as a member of the Spokane Chiefs of the WHL, where he won the Memorial Cup in 2008. Scott Wasden also joins the T-Birds after spending the last year and a half with the Kamloops Blazers of the WHL.

Pandas Soccer come home after back-to-back winning road trips

EMERSON CSORBA
Sports Writer

Winners of four consecutive games, the Pandas' soccer team will look to continue their recent streak of victories this weekend as they play host to the number-three ranked Victoria Vikes, and the Fraser Valley Cascades.

Over the past two weeks, the Pandas have been nearly flawless — sixteen goals for with a mere two against have paved the way for four decisive triumphs.

If the Pandas maintain their torrid pace, a Canada West playoff berth is realistic; still, head coach Liz Jepsen isn't getting ahead of herself.

"In order to make the playoffs, we'll have to win a large portion of our games — 75–80 per cent against some strong competition in the Canada West Conference."

Six games into the season, the Pandas are already looking strong in the playoff hunt, three points behind conference-leading Manitoba and tied for second with Trinity Western and Victoria.

For Alberta, the upcoming weekend should continue to shed light on the progress the team has made since the inception of the season.

"At this point, I don't think that our team is much different than what we had at the start of the season. The one change, though, that we have made is that we have more experience. Coming into the season, we hadn't really played a high-calibre team other than Victoria, so starting off the year against two nationally ranked teams was difficult."

On Saturday, the Pandas take on Fraser Valley in a game which has serious playoff implications. In five games, the Cascades are 3–2–0 and sit three points back of the Pandas. However, the Cascades are coming off a 4–0 throttling at the hands of the Manitoba Bisons.

During the preseason, the Pandas played to a 2–2 draw against Victoria.



LEANNE FONG

SOCCER STREAK The Pandas haven't dropped a game since their first home weekend

Based on the two squads' recent success, expect another close affair when the two teams square off Sunday.

If the Pandas wish to emerge victorious this weekend, they'll have to subdue two players in particular: Victoria's Kendra Flock and Fraser Valley's Ellen Kuyer. In five games, Flock has notched a remarkable average of 8.80 shots per game and has tallied eight goals; Kuyer, meanwhile, has five goals in as many games.

Already, the Pandas have played two formidable B.C. foes: Trinity Western and UBC. Coach Jepsen is confident that her team can compete with the best the CIS has to offer.

"Based on our two games against [then] number-eight ranked UBC and number-one ranked Trinity Western, we've shown that we can challenge some of the best teams in Canada West. Obviously we weren't happy coming out against TWU with a 1–0 loss, but I was content with how we played. We certainly have what it takes."

Over the first six games of the season, the Pandas have demonstrated that there's little, if any discrepancy between their overall ability and that of the conference's foremost squads.

The Pandas take to the Foote Field turf this weekend with both games getting underway at noon.

Pandas Field Hockey set to host 4–0 T-birds



PAUL SWANSON

FIELD FEAT The Pandas will need to bring their best against undefeated UBC.

NATHAN LIEWICKI
Sports Writer

The number-four ranked Pandas field hockey squad will return to action this weekend when they host the UBC Thunderbirds — the number-one ranked team in the nation.

The Pandas head into their weekend tussle with the T-Birds fresh off of a weekend split with their provincial rivals from Calgary. In both games against the Dinos, the Pandas came out of the gates quite sluggish and it took a while for them to find their legs and intensity. The results were not what interim head coach A.J. Facendi had in mind.

"As much as we did not want to lose [to Calgary], hopefully that becomes a

learning lesson for us because I think we lost to a team that we are better than," Facendi noted.

Despite allowing the Dinos to score the winning goal in Saturday's game in the final minutes of play, the Pandas put the crushing defeat behind them and turned in a solid performance against Calgary the next day, coming out with a 4–2 victory.

2008 Canada West Rookie of the Year Jacqueline Trautman played especially well against the Dinos, recording four goals in two games, including a hat-trick in Sunday's win.

"Having gained national team experience this past summer has really helped Jacqueline improve her skills," Facendi pointed out. "She is one of the stars on our team."

Nevertheless, the Pandas must get contributions from everyone if they're going to continue to improve their standing in Canada West. The games versus UBC present a new challenge to coach Facendi and her players, in particular because the Thunderbirds have a perfect 4–0 record and have yet to allow a goal against this season.

"We have played everybody thus far except UBC, but we feel confident in knowing that we can match up against them," Facendi explained. "The T-Birds play a similar style each year, so we know things about them: players, systems, etc. Adapting to what we have not seen from them will be important to achieving success."

Throughout both games, the Pandas will need to compete and play hard for a full 70 minutes against the Thunderbirds' conference-leading scoring attack, if they hope to hand them their first losses of the season.

"We have a great system and we like to play as a team that relies on an entire group effort for our wins," Facendi said. "A big key for us, especially against UBC, is having consistency across the field. Against Calgary [last Saturday] our breakdowns were the result of simple errors that occurred at every position — simple errors that can be easily fixed."

The Pandas and T-Birds will hook up at Foote Field at 1 p.m. both Saturday and Sunday.

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It's never fun to lose 19 games in a row, but being the team that finally helps snap a 19-game losing streak is pathetic in its own right. The Detroit Lions, who went all of last season without a win finally turned things around last weekend, downing the Washington Redskins 19-14. If you want to be part of a 19-week streak of great Gateway sports meetings, come on up to the third floor of SUB Thursdays at 4 p.m.

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BEARS BASKETBALL KEY DATES



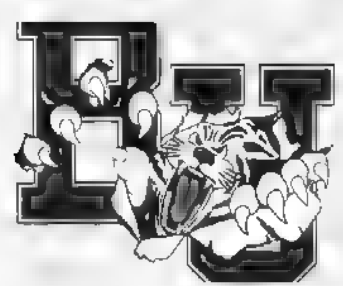
OCTOBER 30-31
vs. Lethbridge
8 p.m.
U of A Main Gym
Regular season opener



JANUARY 15-16
at Calgary
8 p.m.
Only regular season meeting with Calgary



NOVEMBER 27-28
vs. Saskatchewan
8 p.m.
U of A Main Gym
Final weekend of the first half



JANUARY 29-30
vs. Brandon
8 p.m.
U of A Main Gym
Final regular season home weekend



FEBRUARY 5-6
at Manitoba
7 p.m.
Final regular season weekend

Basketball Bears head east for preseason action

EVAN DAUM
Sports Editor

With a new head coach patrolling the sidelines, and a number of new faces on the floor, the Bears basketball team will be a young group this season. New head coach Greg Francis will get his first chance to see his team in action against CIS competition this weekend as the Bears fly out to Toronto for three exhibition games against OUA opponents.

The preseason games will be key for the Bears, especially with a new coach and a wealth of new players looking to get much needed experience.

"For everybody — all the coaches, athletes — everybody is excited about preseason games because you get a chance to work against someone else," Francis said.

"We need any game experience. If you've got a group of guys and want to suit up and play, let's do it because we just need to get the reps," Francis joked.

The Bears will face the Toronto Varsity Blues, McMaster Marauders, and Ryerson Rams over the weekend in the team's first trip under the new head coach.

"It's going to be very good for the team, not so much in terms of what the results will be, but in terms of getting out there and getting a feel for game day and travel. U of T will be very good this year, and McMaster is much improved," Francis pointed out. "I look forward to seeing how our guys react, and I think they will use those opportunities to get better for the season."

Francis has been able to bring in some top-end talent in the offseason. Khas Tokar, Jamaal Bucknor, and Brett Kallio all join the Bears after gaining valuable experience at the ACAC level, while the Bears will also welcome Harry Ainlay high-school standout Jordan Baker to the team, who played for Francis over the summer.

"Recruiting has been great. Jordan is the familiar guy, he had a chance to play on the Junior National Team this summer and did well there, so I think he's coming in with a bit more



FILE PHOTO/PETE YEE

AIR TIME Scott Leigh (right), is one of the returning Bears who will be looked to for leadership.

confidence than people are expecting."

Along with Baker, Todd Bergen-Henengouwen and Ken Otieno are two young players coming out of high school.

"Todd Bergen-Henengouwen and Ken Otieno, those two guys by themselves would be a great start to a recruiting class, but to add them into the rest of the group of young guys definitely makes me feel good about the future and what we can do this year," Francis said.

The lone recruit hailing from outside Alberta is a player Francis knows well through the Junior National Team: Rob Dewar. Dewar will bring a big-man presence to the Bears standing at 6-11.

Complementing the new recruits will be a solid cast of returning players that are sure to

bring much-needed experience.

"The kids that are here from last year's team are probably some of the toughest kids that were on the team last year, and I think they're coming with some maturity and experience in the Canada West that's going to help us."

With a new coach and a host of new talent, the Bears will be looking to establish their brand of basketball starting this weekend in Southern Ontario.

"I'd like to see that our team is a little bit more up tempo," Francis explained. "I think we'll be the type of style that people will like to come and see. Offensively we're going to be pretty good and defensively we're going to be able to use our size to cause difficulty for other teams."

INVOLVEMENT OPPORTUNITY

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Requires undergraduate U of A students for the following positions:

- Tribune
- Associate Chief Tribune

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DIE Board Tribunes are the "judges" of the U of A Student's Union. Members of DIE Board sit in teams of at least three, hear evidence and arguments, and write decisions on interpretations and violations of SU legislation. The typical Tribune will attend one training session of a few hours, and no more than three hearings in an academic year, each lasting a few hours. The majority of cases heard by DIE Board are related to SU elections.

DIE Board members need strong reading comprehension, logic, and writing skills, must be impartial and be available to hear cases on short notice.

Application Deadline: October 15th, 2009 at 4:00pm

Please submit resume to: Catherine Raitt, 2-900 SUB.
or via email to ea@su.ualberta.ca

For further information about the D.I.E. Board,
go to www.su.ualberta.ca or ea@su.ualberta.ca

Only short listed applicants will be contacted.
Positions subject to Students' Council ratification



Francis ready to lead new-look Bears

EVAN DAUM
Sports Editor

It's never easy to step in and replace a legend. The last time the Bears basketball program had a new coach, Pierre Elliott Trudeau was Prime Minister. That was Don Horwood back in 1983, and after 26 years on the job, he retired at the conclusion of last season. In doing so, it left one of the country's most coveted university jobs up for grabs. Enter new head man Greg Francis, whose resumé boasts an impressive list of both playing and coaching experience.

Before entering the coaching ranks, Francis suited up for NCAA Division I school Fairfield University from 1994–97, and also for Canada at the 2000 Olympics in Sydney while making pro stops in the U.K. and Lebanon.

Francis started his coaching career in 2001 when he was an assistant at Monmouth University, earning the team an NCAA tournament berth. Since that time, Francis has been heavily involved with

Basketball Canada and has been the head coach of the national men's junior team since 2005 — a position he continues to hold. Francis' work with Canada's best young players lends itself well to not only coaching student-athletes, but also recruiting the talent necessary to compete at the national level.

"Most of my job with the national team has been about developing players, and I think that's the beautiful thing about being at a university. You get five years to really work with athletes. I've been doing a lot of development and evaluating young athletes from around the country, so my network that way is very good."

With the expansion of Canada West in recent years with new programs like Fraser Valley and Thompson Rivers, the recruiting landscape has been changing. In turn, coaches have been forced to focus that much more on assessing talent, and bringing in top-end players from outside their traditional sources.

"My time here at the U of A will be a lot of national recruiting and I think

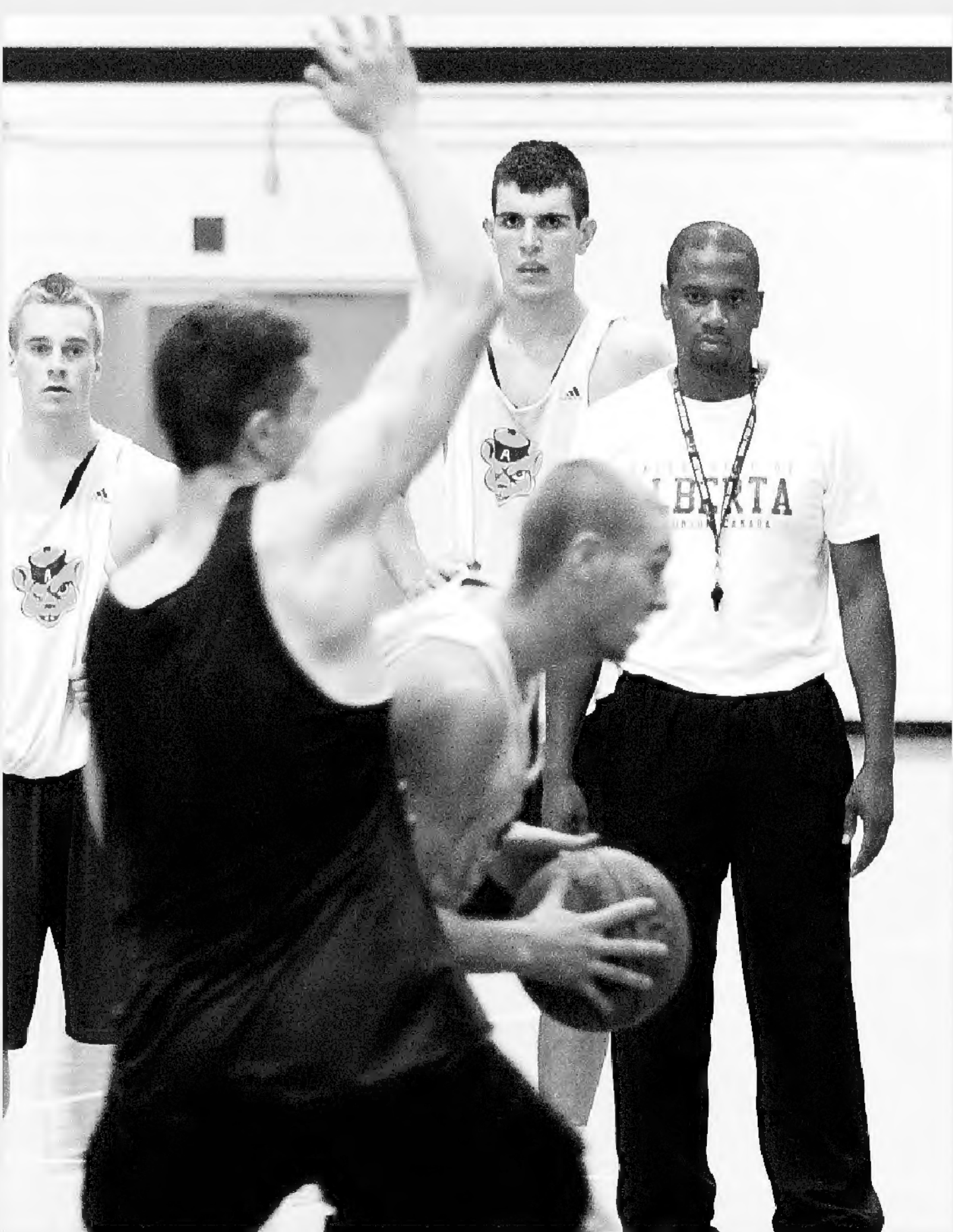
that we'll be able to get some of those [top] kids."

Despite coming from the home of Canada's lone NBA franchise, collegiate level basketball didn't receive the same support Francis sees here in Edmonton.

"I am coming from Toronto where there's a lot of basketball, but the university basketball scene in Toronto and southern Ontario, you just don't get the community involvement," Francis explained. "As a coach you want to be involved in a program where the community is just waiting to jump behind the program," he says.

"I can't wait for the season to start because I want to be involved in what's going on in the community here and I would love for the community to get connected with the players and this program, because we'd like to be leaders in the basketball community in this province."

With Francis' impressive background, and the excitement it has created around the Green and Gold, it shouldn't be long before people jump behind this re-invigorated group.



NEW SHERIFF Head coach Greg Francis (right) is ready to teach a young squad. PETEYEE

sportsshorts

Compiled by Matt Pretty

Bears Football

The Bears football team (2-2) will go east this weekend as they travel to Winnipeg for a key matchup with the Manitoba Bisons (1-2). Last week, Alberta rolled over the number-three

ranked Saskatchewan Huskies at Foote Field with a 27-7 win, while the Bisons' last game was a 36-10 win over the UBC Thunderbirds two weeks ago. Golden Bear Jason Hetherington will go into the weekend as the reigning CIS defensive player of the week after his three interception performance against Saskatchewan, and will be a key for the Bears defensively. Saturday's game will start at 1 p.m. and will be broadcast on

Shaw TV, in addition to the regular audio webcast on bears.ualberta.ca.

Bears Soccer

The soccer Bears (4-0-2) head west this weekend for their second road series in as many weeks, as they tangle with Victoria (3-2-1) and Fraser Valley (1-5-0) west of the Rockies. The Bears met these teams two weeks ago at Foote Field, taking a 2-0 win

from Fraser Valley before drawing 1-1 with the Vikes. Alberta's defence has been nothing short of spectacular so far this season, having only conceded one goal in their last 446 minutes of play (an own goal, at that). Goalkeeper Jaswinder Gill is tops in the conference with a miniscule 0.40 goals against. Saturday's game at Victoria and Sunday's game at Abbotsford both tart at 4:15 p.m.

Cross-Country

The Bears and Pandas cross-country runners open their season with the Huskie Open at the University of Saskatchewan this weekend. Both sides will look to improve on their finishes from last year's event — the men placed third in the team standings, while the women claimed a second-place finish. The starting gun will fire at 10 a.m. on Saturday in Saskatoon.



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— Robert Mapplethorpe

GATEWAY PHOTO:
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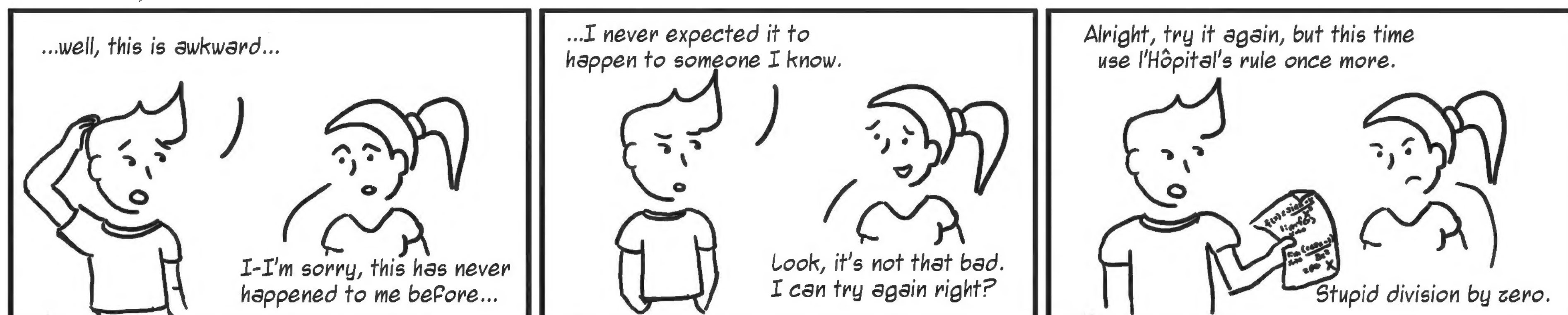
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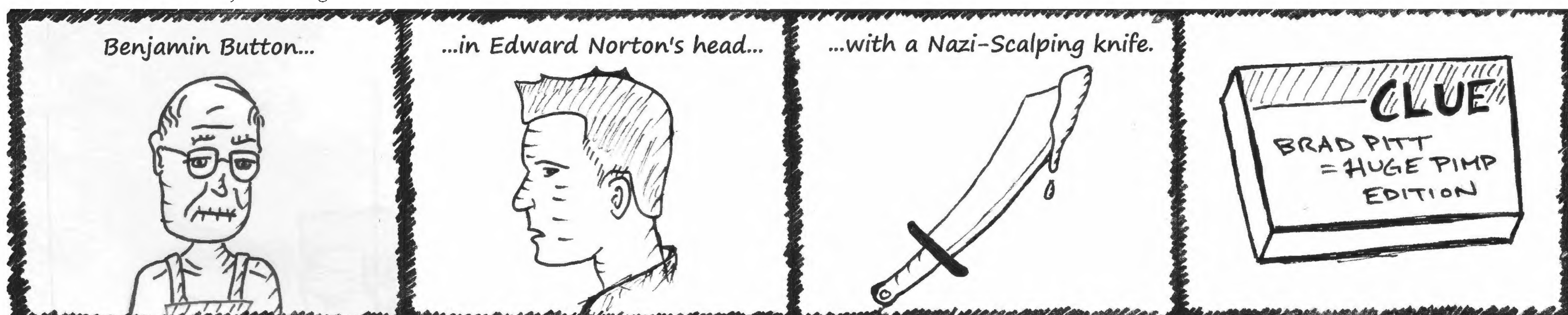
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ANNOUNCEMENTS

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astronowatch

by Kati Kovacs

Where the hell did summer go? Wasn't it only a week ago that we were frolicking in shorts and skirts in the balmy summer air? It's almost earmuff weather, for crying out loud! Speaking of earmuffs, I own the best pair ever. If you see a girl walking around campus wearing the coolest earmuffs you've ever seen, it's me.

Canada has officially joined the list of countries with super-nerdy people who have way too much money. Our first official space tourist is now orbiting the Earth! Guy Laliberté, the founder of Cirque du Soleil, successfully blasted off yesterday from the Baikonur Cosmodrome in Kazakhstan. He reportedly paid

as much as \$35 million to visit the International Space Station. Laliberté will stay for the duration of the 10-day mission, returning to Earth in a Soyuz capsule on October 8. Lucky guy.

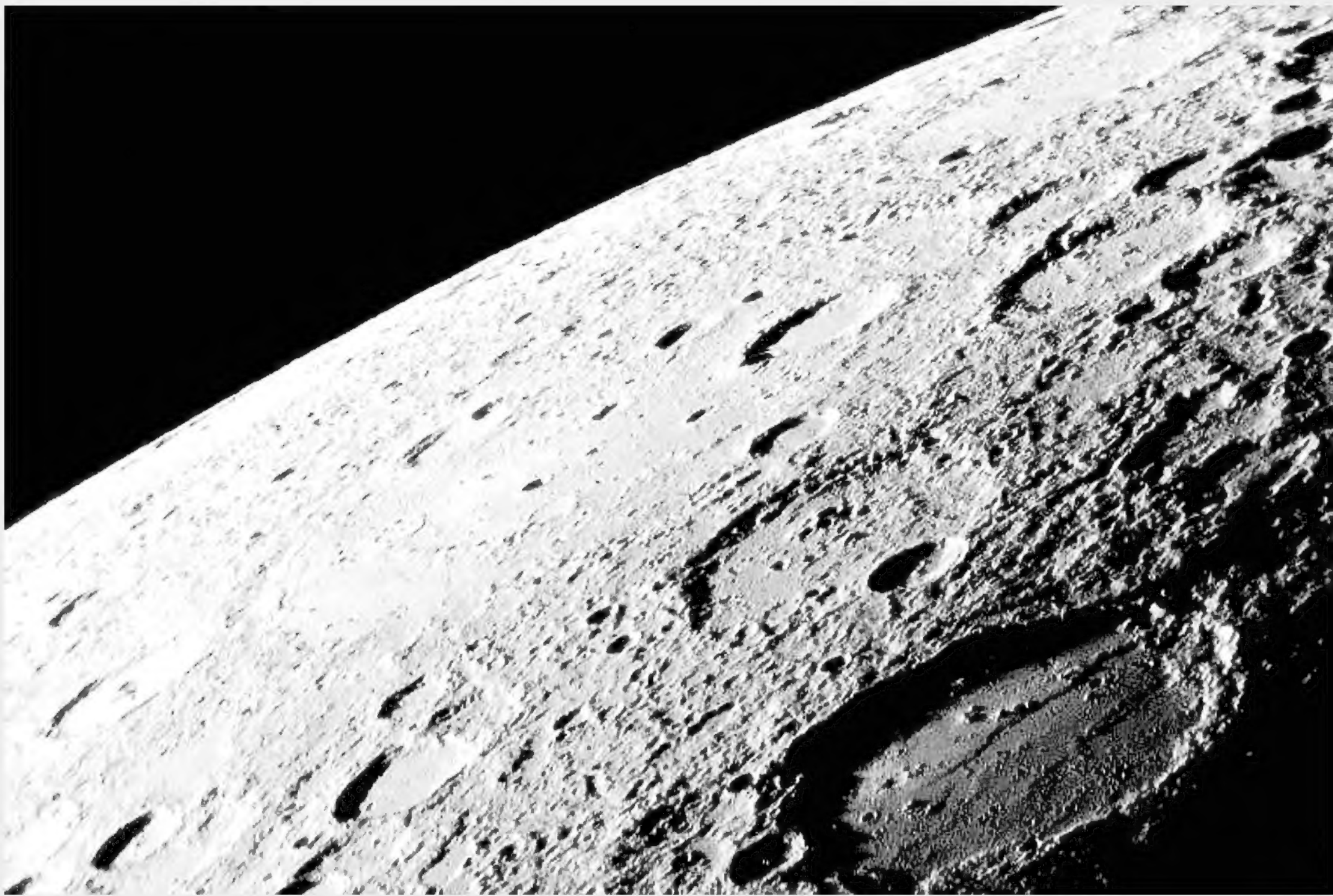
In the next week or so, we should be seeing some brand new pictures of Mercury. NASA's Messenger spacecraft flew by the tiny planet on Tuesday. It's currently beaming back its data, and images should be released soon.

AstronoWatch is a weekly feature that covers the goings-on in the night skies, the galaxy, and sometimes even Kati's personal life. Keep up with Astronowatch online at thegatewayonline.ca/astronowatch or check out the FABservatory's site at www.phys.ualberta.ca/observatory

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